

LAUDATE



SINGERS

# Luminous Voices

Laudate Singers

and guests

Couloir ~ Heidi Krutzen, harp and Ariel Barnes, cello

Lars Kaario, Artistic Director

Saturday, December 10, 2011 / 8pm  
St Andrew's United Church, North Vancouver



Canada Council  
for the Arts

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[www.laudatesingers.com](http://www.laudatesingers.com)



LAUDATE SINGERS

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### Laudate Singers Society

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Look for Laudate Singers  
on Facebook & Twitter

Laudate Singers is a registered society with charitable status. Donations to the choir are therefore tax deductible. Please consider us when planning your charitable givings. You do make a difference!

## WELCOME

The Christmas season is very rich and so is our programme this evening.

The holidays are a celebration of life, friendships, and nature. The warmth and intimacy of the selections from Bach's unaccompanied Cello Suites are perfect for this time of year when fireplaces and close friends are held especially dear. The lyrics to *Have Yourself A Merry Little Christmas* have been altered several times over the decades to become more cheery, but have always focused on Christmas as a time when life should be happy, friends close, and troubles far away.

Nature is prominent in both Jocelyn Morlock's *Three Meditations on Light* and Bruce Sled's *to name the moon*. Couloir is particularly interested in the spiritual nature of music, and the Morlock piece for this unusual pairing of instruments does combine both nature and spirit. Bruce Sled was Laudate Singers' composer-in-residence for several years as well as singing in the choir. He is still a favourite composer of ours and he writes this about his newest commission, *to name the moon*, "The words are based on the names different cultures give to the full moon throughout the year. The beginning is an exact retrograde of the ending, beginning and ending with one long tone. This form was inspired by the symmetrical nature of the waxing and waning moon."

At no other time of year is tradition so evident as at Christmas and yet there is always a sparkling quality of newness as well. Most of the music on our programme is old yet definitely not stale: Rutter's beautiful *Dancing Day* arrangements of carols from the 13th to 19th centuries celebrating Jesus' birth have a sweet liveliness partly achieved with his use of only women's voices and that most angelic of instruments, the harp. The sound of Diaconu/Saba's newest creation, *Veni Emmanuel*, is very *untraditional!* yet it is based on an ancient religious text. The composers say, "*Veni Emmanuel* is all about choir, harp, cello and synth screaming out for Emmanuel's appearance. The opening harp and cello show the anticipation of the coming of our Saviour. The synth and beat breaks are when we take an ecstatic moment to enjoy the jubilation of His arrival. Just before the finale, the clustered moments show the brightness of this joyful time in life."

We hope that you enjoy all the music this evening, and that its varying moods and styles enrich your experience of this glorious Christmas-tide.

– Lars Kaario

LAUDATE



SINGERS

## Coming Concerts

Subscriptions are available tonight for the 2011-2012 main series, reduced by the cost of today's concert.

Memberships in the Society, entitling you to several benefits including one free concert ticket, are also available.

### Organic Voices

Saturday March 10, 2012 at 8pm

St Andrew's United Church, North Vancouver

Dazzling organist Denis Bédard joins Laudate Singers for masterworks by Brahms, Bruckner and Britten. Plus an intriguing new work for voices, organ and pre-recorded sound by Diaconu and Saba.

### Baroque Voices

Friday, May 26, 2012, 8pm

St Andrew's United Church, North Vancouver

Our annual baroque concert will thrill you with Handel's vibrant and powerful *Dixit Dominus*. The deeply moving *Christ lag in Todesbanden* by Bach will complete the programme. Some of Vancouver's finest early music instrumentalists will join us for this not-to-be-missed musical event.

# LAUDATE SINGERS

## SOPRANO

Heidi Ackermann  
Marina Bennett  
Yasmine Bia  
Catherine Crouch  
Elyse Kantonen  
Maureen Nicholson  
Jenny Vermeulen

## ALTO

Tami Copland  
Miriam Davidson  
Elspeth Finlay  
Mavis Friesen  
Katie Horst  
Intan Purnomo

## TENOR

Kristopher Benoit  
Tristan Chalcraft  
Sam Elgar  
Paul Jungwirth  
Chris Robinson

## BASS

Ian Dives  
Elliot Harder  
Charlie Louie  
Troy Martell  
George Roberts  
Adam Turpin  
Dheni Walsh

# COULOIR

Heidi Krutzen  
harp

Ariel Barnes  
cello

Laudate Recordings  
for you or a friend:



- ◆ Christmas Journey
- ◆ Songs of Heaven and Earth
- ◆ A Baroque Christmas
- ◆ Celtic Journey
- ◆ Voices, Sax & Syn

Available this evening  
\$20 each

# Luminous Voices

**Suite No. 6 in D major** ~ Allemande (*cello*) ..... Johannes Sebastian Bach 1685-1750

**Dancing Day** (*women's voices & harp*) ..... trad., arr. John Rutter b.1945

Prelude  
Angelus ad virginem *Solo: Catherine Crouch*  
A virgin most pure  
Personent Hodie  
Interlude  
There is no rose *Solo: Catherine Crouch & Elspeth Finlay*  
Coventry carol  
Tomorrow shall be my dancing day *Solo: Heidi Ackermann*

**Suite No. 1 in G major for solo cello** ..... J.S. Bach 1685-1750

1. Praeludium
3. Courante
4. Sarabande
6. Gigue

**To name the moon** \* (*harp, cello, voices*) ..... Bruce Sled b.1975

## INTERMISSION & RECEPTION

**Three Meditations on Light** (*harp & cello*) ..... Jocelyn Morlock b.1969

The birds breathe the morning light  
Bioluminescence (wine-dark sea)  
Absence of light (gradual reawakening)

**The Echo Carol** ..... French carol tune, arr. Alfred Whitehead 1887-1974

**Ave Maria** ..... Sergio Rachmaninoff 1873-1943

**Bring a Torch, Jeannette, Isabella** ..... trad. French, arr. Alice Parker/Robert Shaw

**Quelle est cette odeur agréable?** ..... arr. Donald Patriquin b.1938

**Have Yourself a Merry Little Christmas** *Solo: Miriam Davidson* ..... Ralph Blane/  
Hugh Martin, 1944, arr. Réjean Marois

**Veni Emmanuel** \* (*harp, cello, voices*) . . . . . Andrei Diaconu (b.1985) and Taymaz Saba (b.1985)

\* premieres

## SPECIAL THANKS TO...

- ❖ Our front-of-house volunteer team, headed by Jan Moger
- ❖ St Andrew's, particularly Natalie Topnik, and the candelabra/decor team
- ❖ Elspeth Finlay and Intan Purnomo, visuals programming
- ❖ Matthew Stephanson, sound and lighting technician
- ❖ Gail Smith and Catherine Crouch, publicity assistants
- ❖ CD Saint, video creation
- ❖ José Verstappen, programme design
- ❖ DesignStile, graphic design
- ❖ Mucky Dog Web Projects, website

# THE MUSICIANS



Leigh Righton

## COULOIR

Two of the West Coast's most exceptional musicians, harpist **HEIDI KRUTZEN** and cellist **ARIEL BARNES**, have formed Couloir, a new and unexpected duo. Couloir is dedicated to collaboration with Canada's leading composers, performing modern art music at the highest level of excellence, and presenting engaging new music concerts in non-traditional settings.

Having collaborated for many years as chamber and orchestral musicians, Ariel and Heidi have joined forces to explore the sound, timbre, and colour of cello and harp, a combination of instruments rarely heard together. Their mutual desire to create memorable, moving performances, reaching deeply into music's emotional and spiritual elements, provides the foundation for their new duo. Couloir is project based, moving away from the traditional recital format, presenting innovative and thought provoking works, and exploring interdisciplinary creations with artists, dancers, and poets.

Couloir debuted at Music on Main's Modulus Festival at Heritage Hall, Vancouver in October. Their performance included the world premiere of "Three Meditations on Light" by Jocelyn Morlock (BCAC funded), and a subsequent performance with DJ Michael Red. Couloir has played several concerts since then, recently returning from a tour in Washington State for NY's Piatigorsky Foundation. This January Couloir will be featured in recital with world premieres of "A monk, dancing" by Glenn Buhr (MAC funded) and "Drifting Seeds" by US composer Baljinder Sekhon (Couloir funded). This concert will be recorded live for CBC Radio's "The Signal." Couloir are looking forward to upcoming performances in Ukraine with violinist Petro Krysa in September 2012 and as touring artists for Prairie Debut 2012/2013. Upcoming commissions include works by Canadian composers: James Maxwell, Andrew Staniland, Anthony Genge, and Caroline Lizotte.

Heidi and Ariel are Principal Harp and Principal Cello respectively of the Vancouver Opera Orchestra, and former Principal Harp and Principal Cello of the CBC Radio Orchestra. They are members of the Turning Point Ensemble, with whom they have recorded and premiered many new works. As individuals they perform at festivals and concert series internationally as well as teaching on the national and international stage. Their performances are broadcast regularly on CBC Radio and NPR in the US.



Cindy Goodman

## LAUDATE SINGERS

Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Founded in 1995 by current artistic director Lars Kaario, this professional chamber choir skillfully and passionately presents repertoire that spans centuries, cultures and genres. Whether it's medieval, Baroque, Renaissance, classical, Romantic or contemporary...great choral works of the Western canon or music from the Celtic, South African, Latin American, Chinese, Finnish, Quebecois, or Coast Salish traditions (to name only a few)... Laudate Singers combine technical artistry with the ability to make all kinds of choral music accessible, and the final result is always luminous and transcendent.

Laudate Singers are committed champions of Canadian choral music; the choir has maintained a composer-in-residence program since 1995, and commissions and performs new Canadian works every season. Audiences at Laudate Singers' concerts are almost always guaranteed the thrill of knowing that some of the music they are listening to has never been heard in public before! The choir has recorded five critically-acclaimed CDs: *A Baroque Christmas*, *Christmas Journey*, *Songs of Heaven and Earth*, *Celtic Journey*, and the recently released *Voices, Sax & Syn*.

Laudate Singers firmly believe that music cannot happen in a vacuum; community outreach is a pillar of the choir's mandate. In addition to donning reindeer antlers and breaking out the jingle bells every year for their popular free family Christmas concerts, Laudate Singers have given workshops for young choirs and educational concerts for school children. Travelling farther afield, the choir was honoured to represent North Vancouver at the Chiba (Japan) Cultural Festival in October 2009. Laudate Singers were also featured in the VSO's gala tribute to his Holiness the Dalai Lama in April 2004, and were invited to be choir-in-residence at the International Choral Kathaunmixw in 1996. The choir has given concerts throughout central BC, and has performed at West Vancouver's Harmony Arts Festival, WinterSong and MusicFest Vancouver. Laudate Singers have also undertaken stimulating, innovative partnerships with such ensembles as the Vancouver Inter-Cultural Orchestra, La Cetra, Pacific Baroque Orchestra, CBC Vancouver Orchestra. Finally, the choir is proud to collaborate with some of Canada's finest instrumentalists, including Denis Bédard, Heidi Krutzen, Nancy DiNovo, Julia Nolan, David Branter, Karen Anne Shumka, Amy Stephen, Michael Viens, Gaye Alcott, Patricia Armstrong, Ariel Barnes, Ray Nurse, Douglas Schmidt, Campbell Ryga and Ross Taggart.





**LARS KAARIO**, founder and director of Laudate Singers, has built an impressive reputation as a conductor, singer and educator in his native Vancouver. His great love and commitment toward the choral arts is evident in his special abilities to inspire his singers/musicians, and effectively communicate the enjoyment and subtleties of music to his audiences. His tremendous energy coupled with his excellent organizational skills and programming abilities have helped to characterize his concerts

as “unforgettable, delightful, beautiful, and deeply satisfying musical experiences”. Mr. Kaario is an ardent supporter of young musicians and composers. He is keenly interested in and sensitive to performing Canadian music. Mr. Kaario is Director of Choral Studies in the Diploma of Music Program at Capilano University where he directs three choirs and is also the head instructor in the University’s Conducting Certificate Program. Other ensembles he has directed include Pacific Baroque Orchestra, CBC Orchestra, West Coast Symphony, West Coast Summer Music Festival Orchestra and Chorus, Vancouver Cantata Singers, Greater Vancouver Operatic Society, Theatre Under the Stars, and Vancouver Inter-Cultural Orchestra. Mr. Kaario has been a director of music at several churches in the Lower Mainland. He has performed leading roles in opera, light opera and music theatre, and has appeared regularly in many recitals and concerts. In oratorio, he has been tenor soloist in such works as Bach’s *B Minor Mass*, Beethoven’s *Mass in C Major*, Dvorak’s *Stabat Mater*, Handel’s *Messiah*, Mendelssohn’s *Elijah* and Mozart’s *Requiem* with many of B.C.’s major choirs and orchestras. He is a past recipient of the Judy Dennis Award for his contribution to the arts on the North Shore.

## COMPOSERS-IN-RESIDENCE

Laudate Singers has always encouraged the evolution of choral music and supported rising Canadian composers through its composer-in-residence program. It is a mutually satisfying endeavour with the composer receiving compositional and performance experience and the choir and audience enjoying the excitement of new works. Former composers-in-residence are Tyler Peterson, Kristopher Fulton, and Bruce Sled. We now welcome Andrei Diaconu and Taymaz Saba, working as a team, to this position.

**ANDREI DIACONU** – known to many as Euneverse – is a composer, performer and producer. An alumnus of Capilano College (Composition/Piano), VCC (Jazz Composition) and UBC (B.Mus Piano), Andrei has been composing and producing in a variety of genres for many years. He has studied composition with composers Stephen Chatman, Catalin Ursu, and Larry Nickel. His first demo received a grant from FACTOR, which enabled him to produce his debut album *Infinite Music* in 2006. Two albums, international sales and several film scores later, Andrei currently works as a producer at a radio station, is working on his fourth solo album, and is a freelance composer and producer. Find Euneverse on Facebook and Twitter.

**TAYMAZ SABA** studied classical music and conducting at Capilano University as well as traditional Iranian music at both the University of Tehran and K.N. Peyman University, Iran. Relying on his background in classical music as a composer, pianist and vocalist and his computer skills in sound designing, Saba has written a diverse range of music. He has scored three feature length movies along with several short films and commercials as well as some logo themes such as Vancouver Fashion Week, F.M.A, Queb Film, and The Leos 2008-2011. Saba has also written flamenco and jazz/rock tunes with guitarist Ammar Sedqui and collaborated with Andrei Diaconu in writing electro-choral music, bringing a new dimension to the constantly changing world of choral music.

**BRUCE SLED** graduated from the UBC music program in 1998 where he studied music composition with Stephen Chatman. His music has been performed across Canada, the United States, and in Europe. Bruce was Laudate Singers’ composer-in-residence for four years, writing and arranging many varied and beautiful pieces of music for the choir. Other choirs that have performed his works include The UBC Singers, musica intima, Vancouver Cantata Singers, and Chor Leoni. He received second place in the SOCAN choral composition competition in 1996 and 1997. His opera *The Nightingale and the Rose* was performed by the UBC Opera Ensemble in 1998 in the Chan Center for the Performing Arts. Bruce continues to compose while teaching music in North Vancouver.

*Laudate is pleased to share concert advertising with the following fine music groups:*

### **musica intima ~ From Heaven Came**

December 16, 2011 at 7:30 pm - Christ Church  
December 17, 2011 at 7:30 pm - West Vancouver United  
December 20, 2011 at 7:30 pm - St. Philip’s Anglican

### **Sinfonia ~ Mozart and Messiah**

December 17, 2011 at 7:30 pm - Centennial Theatre

### **Chor Leoni ~ Rejoice**

December 20, 2011 at 7:30 pm - West Vancouver United  
December 21, 2011 at 7:30 pm - St. Andrews-Wesley United

### **Early Music Vancouver ~ Festive Bach Cantatas for Christmas**

December 21 at 8 pm - Chan Centre for the Performing Arts at UBC

### **Elektra ~ Pure Elektra**

March 4, 2012 at 3 pm - Ryerson United

### **VICO ~ Imagined Worlds: Intertwined with Laudate Singers as guests**

March 31, 2012 at 8 pm - Norman Rothstein Theatre

**SIKORA'S**

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# DONORS MUCH APPRECIATED

Laudate Singers, like other arts groups, must rely on a combination of ticket sales, personal and corporate donations, fundraising and grants to meet expenses. We are very grateful to our donors. You make us sing!!

## Singers Circle (\$1000 & up)

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Shelley Williams



## Contributor (up to \$99)

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Leeann Price  
Anu Rehtlane  
Johanne Sabourin  
Rose Smith  
Gail Sokalski  
Sharon Spencer  
Carolyn Turpin  
David Wallace  
Denis Walsh

This year our annual fundraising gala event at the Seymour Golf & Country Club had the theme of Musical Theatre. It was a fun social evening of music with choir, soloists and even the audience singing popular songs from well known musicals. We are grateful to all who attended and the Silent Auction Donors. See our Facebook page for photos!

## Auction Item Donors

Gary Bonner	Intan Purnomo
Rodney Briggs	Geordie Roberts
Audrey Brown	Glenn Treasure
Tristan Chalcraft	Jenny Vermeulen
Tami Copland	Dheni Walsh
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Darlene Cuff	Lions Gate Sinfonia
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Linda Lysack	Utopia: The Mystical Sanctuary
Ann McBride	Vancouver Aquarium
Cathleen Nichols/Chris Robinson	Waggin Tails K9 Playschool
Judy Oke	

## FREE FAMILY CHRISTMAS CONCERT!!



**Sunday December 18<sup>th</sup>**

**2:00 pm** ~ St. David's United Church  
Taylor Way & Hwy 1, West Vancouver

**4:00 pm** ~ St. Andrew's United Church  
10th & St. Georges, North Vancouver

*A unique afternoon concert, especially tailored for children,  
by the North Shore's acclaimed chamber choir,*

## LAUDATE SINGERS

**Joyous Christmas music, both old and very new!**

Laudate Singers showcase their exuberant, humorous side with an interactive program for young families.

**Free - No tickets required.** More info: 604.729.6814 [www.laudatesingers.com](http://www.laudatesingers.com)

For a more "grownup" concert of joyous music by candlelight, plan on "Luminous Voices" December 10, 8:00 pm at St Andrew's, North Vancouver.



Laudate Singers  
Lars Kaario, Conductor



We gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver through the Arts Office, the District of West Vancouver through their 2011 Assistance Grant Program, and the Canada Council for the Arts.



CHARITY REG #891127599RR00011

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We gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver through The Arts Office.

We acknowledge the support of the Canada Council for the Arts which last year invested \$28.2 million in music throughout Canada.



Canada Council  
for the Arts

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du Canada

Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 28,2 millions de dollars l'an dernier dans la musique à travers le Canada.