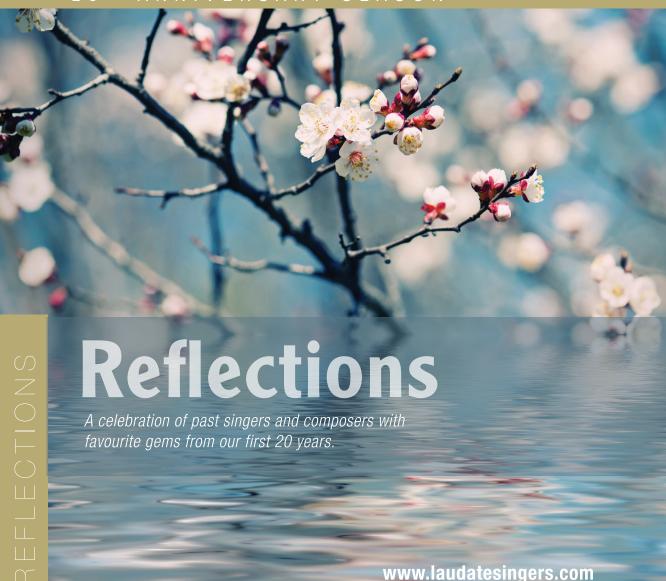


Celebrate 20 years!

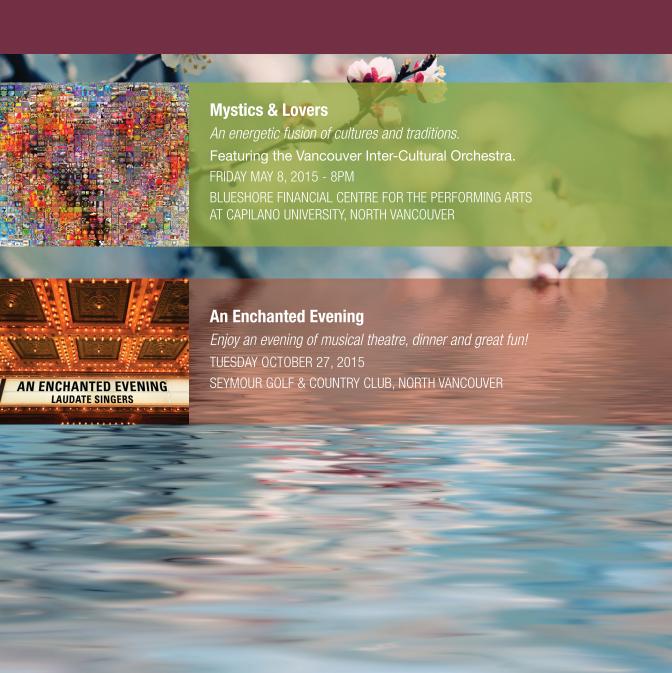
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Lars Kaario, Artistic Director

ANNIVERSARY SEASON



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Look for Laudate Singers on Facebook & Twitter

Laudate Singers is a registered society with charitable status. Donations to the choir are therefore tax deductible. Please consider us when planning your charitable givings. You do make a difference!

WELCOME

Tonight we look back over the choir's first 20 years and rejoice in the singers and composers who have been a part of its life thus far. I am delighted that so many former singers and composers-in-residence have been able to come this evening, some from quite a distance. Great friendships are made when working together side by side, sharing life through beautiful music. I enjoyed revisiting our past programs when choosing tonight's repertoire. We like to do one a cappella program each year and there was a great wealth of wonderful pieces from which to choose. I decided to highlight some of the approximately 60 pieces that have been composed for Laudate. We are pleased that we have contributed to the growth of Canadian choral music, both in its creation and its performance.

We appreciate all those who have contributed to the choir's vision by giving their time, energy, expertise and financial support. And we are very happy that so many people find our music enriches their lives. Thank you for being a part of our story. Together, let's look forward to more years of exploring and sharing the world of choral music!

Lars Kaario Artistic Director

LAUDATE SINGERS

| Soprano | Alto | Tenor | Bass |
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SPECIAL THANKS TO

- Our volunteer team
- St. Andrew's United Church
- Gordon Finlay and Dave Alexander, visuals
- Matthew Stephanson, sound/recording engineer
- Contact Printing, programme design
- Annika Langeloo Design, graphic design
- Mucky Dog Web Projects, website
- North Shore News, promotion

1

Reflections

Rise Up, My Love, My Fair One (1929)

Healey Willan 1880-1968

A Hymn to the Mother of God (1985)

John Tavener 1944-2013

*Canticum laudum (1996)

Tyler Peterson b.1970

I. Laudate

II. O vos omnes

III. Cantate Domino solo: Catherine Crouch

*Hear My Cry, O God (2004)

Lane Price b.1975

Ave verum Corpus (1995)

Ian Cox b.1979

Magnificat (1989) solo: Catherine Crouch

Arvo Pärt b.1935

Requiem (2010)

Taymaz Saba b.1985/Andrei Diaconu b.1985

Kyrie – Dies Irae – Sanctus – Pie Jesu

- INTERMISSION / RECEPTION -

*the alphabet (2015)

Chris Sivak b.1982

*Three Daydreams (2005)

Kristopher Fulton b.1978

I. Flying

II. Clouds

III. A Girl

*canoe songs (2007)

Bruce Sled b.1975

I. paddle

II. Northern Lake

III. WOODS

*signals (1996)

Tyler Peterson b.1970

visions I.

II. analog kid

II. moments

A la volette (1995)

Quebec folk song, arr. Stephen Chatman b.1950

Lukey's Boat (1995)

Nova Scotia folk song, arr. **Stephen Chatman b.1950**

^{*} commissioned by Laudate Singers

NOTES & TEXTS

Rise Up, My Love, My Fair One - Healey Willan

This evocative and lyrical motet for Easter talks of the resurrection of Jesus. Healey Willan is the grand patriarch of Canadian choral composers. Willan moved to Canada from England at an early age and spent most of his working life in Toronto, Canada.

Rise up, my love, my fair one, and come away. For lo, the winter is past, the rain is over and gone. The flowers appear upon the earth. The time of singing of birds is come. Arise my love, my fair one, and come away.

A Hymn to the Mother of God - John Tavener

Written in memory of Tavener's mother, the music shows the strong influence of the Orthodox Church in the choice of text and in musical style. It is for double choirs that sing canonically, just three beats apart, to create a dense texture and evoke a sense of vastness.

In You, O Woman full of Grace, the angelic choirs, and the human race all creation rejoices. O sanctified Temple, mystical Paradise, and glory of Virgins. In You, O Woman full of Grace, all creation rejoices. All praise be to You.

Canticum laudum - Tyler Peterson

The first piece ever written for Laudate Singers was Laudate. Tyler Peterson, our first composer-in-residence, wrote it for the choir's inaugural concert on November 18th, 1995. He wrote the other two pieces of this set for Magic of Motets in October 1996.

Laudate is medieval in sonority and texture and at the same time strikingly modern. Cantate Domino is a highly rhythmic, vigourous treatment of this celebrative text. It has a modal character and creates a compelling energy for both performer and listener. O'Vos Omnes is modal, using short melodic fragments in many of the vocal entries to express the text. The frequent use of pedal tones provides a sense of continuity throughout.

I. Laudate (based on Psalm 113 & the Doxology)

Laudate! Laudate! Laudate Dominum!
Laudate pueri dominum
Sit nomen Domini benedictum ex hoc
nunc et usque in saeculum.
Quis sicut Dominus Deus noster, qui in altis habitat,
et humilia respicit in coelo et in terra?
Excelsus super omnes gentes Dominus,
et super coelos Gloria ejus.
Gloria Patri et Filio et Spiritui Sancto
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum.

II. O Vos Omnes

O vos omnes qui transitis per viam Attendite et videte si est dolor, Sicut dolor meus

III. Cantate Domino (from Psalm 96: 1-4)

Cantate Domino canticum novum, cantate Domino omnis terra. Cantate Domino, et benedicite nomini ejus. O praise the Lord, ye children.
Blessed be the name of the Lord from
henceforth now and forever.
Who is like the Lord our God, who dwells on high,
and yet he considers the lowly in heaven and on earth?
The Lord is high above all nations,
his glory is above the heavens.
Glory be to the Father and Son and the Holy Ghost.
As it was in the beginning, is now and ever shall be:

O all you who pass along this way, Behold and see if there is any sorrow Like unto my sorrow.

world without end.

Praise! Praise! Praise the Lord!

Sing to the Lord a new song, Sing to the Lord all the earth. Sing to the Lord, and bless his name: Annuntiate de die in diem salutare ejus. Annuntiate inter gentes gloriam ejus, in omnibus populis mirabilia ejus. Quoniam magnus Dominus et laudabilis nimis;

terribilis est super omnes deos.

Proclaim his salvation from day to day. Declare his glory among the nations, His wonders among all people.

For the Lord is great and greatly to be praised;

He is to be feared above all gods.

Hear My Cry, O God - Lane Price

The jazz influences in Lane Price's background are very evident when listening to Hear My Cry, O God. He frequently uses seventh chords with added ninths and elevenths and the choir is almost always singing eight parts, often without pitches doubled in other voices. The result is a lush pallet of sounds, wonderful to sing as well as to hear. The piece starts with delicate shimmering harmonies where the singers ask God to listen to their supplication. There are outbursts of passion throughout. It was written in 2004 when Lane was a singer with Laudate Singers.

(from Psalm 61: 1, 2, 8) Hear my cry, O God; Attend unto my prayer. From the end of the earth I will cry unto you, I cry as my heart is overwhelmed; Lead me to the rock that is higher than I. So I will sing praise to your name forever.

Ave Verum Corpus – Ian Cox

Ian Cox wrote this piece in 1995 while still a Capilano College student and we sang it for the first time in Of Spirit and Flesh in October 1998 when Ian was in the choir. We have sung this beautifully written, thoughtful and reflective piece several times. Dissonance was very effectively employed to express the depth and simplicity of this traditional text.

Ave verum Corpus, natum de Maria Virgine,

Vere passum,

immolatum in cruce pro homine:

Cujus latus perforatum

unda fluxit sanguine:

Esto nobis praegustatum in mortis examine.

Hail true Body, born of the Virgin Mary,

Who has truly suffered,

Was sacrificed on the cross for mortals,

Whose side was pierced,

whence flowed water and blood:

Be for us a foretaste of heaven during our final examining

Magnificat - Arvo Pärt

Magnificat is Arvo Pärt at his best: emotionally deep and cathartic, with the ancient optimistic text of the Virgin Mary's response to the news that she will give birth to Jesus.

Magnificat anima mea Dominum.

Et exultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillae suae:

Ecce enim ex hoc beatam me dicent

omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomens eius.

Et misericordia eius a progenie

in progenie timentibus eum.

Fecit potentiam in brachio suo:

dispersit superbos mente cordis sui.

Deposuit potentes de sede;

et exeltavit humiles.

Esurientes implevit bonis:

et divites dimisit inanes.

Suscepit Israel, puerum suum,

recordatus misericordiae suae.

My soul doth magnify the Lord,

and my spirit hath rejoiced in God my Saviour.

For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth all generations

shall call me blessed.

and holy is His name

For he that is mighty hath magnified me;.

And his mercy is on them that fear him

throughout all generations.

He hath showed strength with his arm;

He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,

and hath exalted the humble and the meek. and the rich he hath sent empty away.

He hath filled the hungry with good things

He remembering his mercy

hath holpen his servant Israel;

Sicit locutus est ad patres nostros, Abraham et semini eius in saecula. as he promised to our forefathers, Abraham and his seed, for ever.

Requiem – Taymaz Saba & Andrei Diaconu

This work is really a Requiem brevis – it is short and potent. Each movement is succinct but conveys a distinct expressive quality that captures the essence of the text perfectly. The composers, Andrei Diaconu and Taymaz Saba, both write music for film. They combine a multitude of compositional ideas drawing from a classical background as well as influences from jazz to hip hop. Their eclectic style is wonderfully colourful. This piece is sung with a pre-recorded soundtrack. Andrei and Taymaz wrote other exciting pieces for us when they were composers-in-residence in 2011-2013.

Kyrie eleison, Christe eleison

Dies iræ! dies illa Solvet sæclum in favilla: Teste David cum Sibylla!

Sanctus dominus deus saba pleni sunt coeli et Terra Gloria tua

Hosanna in excelsis

Pie Jesu,

domine dona eis requiem dona sempiternam

Lord have mercy, Christ have mercy

The day of wrath, that day Will dissolve the world in ashes As foretold by David and the sibyl!

Holy Lord God of sabbath

Heaven and earth are full of your glory,

hosanna in the highest!

Gentle Jesus,

grant them eternal rest

the alphabet - Chris Sivak

This is Chris Sivak's first composition for us as composer-in-residence. He says, "If you're an English speaker, you most likely know the iconic tune. It, and other songs like it, are used around the world in early childhood education. Since awareness of the original tune (and lyrics!) is so widespread, it represents a vulnerability that a composer could exploit to connect with an audience." Enjoy!

ABCDEFG, HIJKLMNOP, QRSTUVW, XY and Z.

Now I know my ABC's

Next time won't you sing with me?

Three Daydreams - Kristopher Fulton

Kristopher Fulton was composer-in-residence while singing with the choir from 2004-2006. In 2005 for our 10th anniversary concert, he wrote both text and music for a set of short and charming pieces, Three Daydreams. In Flying, Kristopher uses warm rich harmonies to transport us into the sky. The tones and gentle rhythm create a sense of weightlessness that very beautifully conjures up the image of flying softly through the air with dark birds. Clouds uses undulating female voices with little change throughout the song, bringing to mind clouds steadily moving through the air. The tenor voices sing of simple images of the clouds changing shape in contrast to the air of the sky. A Girl uses lush chords and simple phrase shapes to convey a subtle but underlying passion.

I. Flying

My lightless daydream shines through living clouds calm and deep, far from the sleeping earth, into the blue-white glass of sky a daydream of flying past the wings of dark birds daydream of flying

II. Clouds

Clouds change shape air on air on air sky colliding with sky sky and clouds

III. A Girl

A girl looks up at the stars and comes closer A girl looks up at the sun and comes closer A girl looks up into my eyes and comes closer and closer sky and clouds

canoe songs - Bruce Sled

Bruce Sled enriched our choir as a singer and composer from 2006-2011, composing and arranging many pieces. He has continued to be a resource for us when arrangements are required. Canoe songs was written for 2007's Canadian Landscapes program. Bruce writes "paddle is meant to accompany and reflect the physical motion of paddling a canoe....At one point the balance of the canoe is upset by slightly choppy time signatures." Northern Lake was inspired by a painting of the same name by Lawren S. Harris, one of the famed Canadian Group of Seven. The music reflects Harris' beautiful painting with its smooth, simplified landscapes and dramatic lighting. The text of WOODS is a word chain of types of trees. Bruce says he "was inspired by the repeating, complex, and overlapping patterns of wood grain to create this sometimes-polyrhythmic composition".

I. Paddle

[wordless]

II. Northern Lake

Clear water, clear and still, balance in reflection Balanced, clear...

III. WOODS

[A word chain of types of trees]

signals - Tyler Peterson

Written for our 1996 Canadian Content concert, Tyler explains it like this: "Signals is a very broad term that can encompass a whole variety of meanings and ideas. I borrowed the word from the Canadian writer Neil Peart whose works have had a great influence on me. I've chosen to reinterpret the concept of Signals in a metaphorical way. Each of us has our own little collection of thoughts, memories and emotions. Every day, then, things are affected or stimulated by our surroundings. Our memories and emotions can be triggered by occurrences sometimes very subtle and simple and other times more obvious and complex. These texts show three different perspectives on how we are influenced by these "signals". The first piece, visions, shows how sometimes we can be overwhelmed by all of this and the conflict it can create. The push and pull of thoughts and feelings. Wanting to be someplace and following your heart versus reality and the downplaying of your emotions.

Analog kid depicts one of these idealistic sides: the boy daydreaming on a typical summer afternoon and how the simple images he sees draw him in. These familiar things and places remind us of somewhere we would like to be or someone we would like to be with.

Moments takes us to the other side. These same images we now long for. The memory of times past. Everything takes on a sentimental nostalgic aspect now, fondly remembering those same places and same people."

I. visions

Sometimes I remember too much time on my hands, thoughts left behind, too many feelings, I remember too many things, too many things on my mind. Sometimes, sometimes.

II. analog kid

A hot and windy August afternoon has the trees in constant motion with a flash of silver leaves as they're rocking in the breeze.

The boy lies in the grass with one blade stuck between his teeth.

A vague sensation quickens in his young and restless heart

And a bright and nameless vision has him longing to depart.

Call me with your buildings and your eyes autumn skies

You move me open sea and city lights, busy streets,

dizzy heights

You call me.

A fawn eyed girl with sun browned legs dances on the edge of his dreams

Voices in his ears like the music of the spheres

The boy lies in the grass unmoving staring at the sky

his mother starts to call him as a hawk goes soaring by

and the boy pulls down his baseball cap and covers up his eyes.

Call me with your buildings and your eyes autumn skies

You move me open sea and city lights, busy streets, dizzy heights

You call me, you call me.

III. moments

Listen and hear how your longing sings in the twilight of summer.

Listen and hear now the dark sounds brighten bluish sounds,

Caught in the morning.

Listen and hear the flowers' white fragrance,

the sweet singing tones of your longing

Deep in their echo the sun's piercing rays seek out the heart of the darkest days.

Listen and hear how your longing sings in the twilight of summer.

Listen and hear how your longing sings through autumn's coldness

and deep black midnight.

Moments fly to unending ages.

Still you have not heard how deep is the voice of eternal night and darkness.

Listen and hear how your longing sings in the twilight of summer.

A la volette, and Lukey's Boat - Stephen Chatman

We began our program with Healey Willan, one of the early Canadian choral writers, then enjoyed some international pieces, and appreciated the work of the fine composers we have commissioned. We end our program with two pieces by one of the most prominent contemporary Canadian composers, Stephen Chatman. While born and educated in the United States, he has taught composition at UBC since 1976. Many of his works reflect his adopted country of Canada. A la volette and Lukey's Boat are both from his set, Five Canadian Folk Songs. Although the Quebec folksong À la volette seems cheerful, it is actually a pathetic story about a mother bird losing her young to a fox. Chatman creates colourful bird sounds in the accompaniment and uses rubato to effectively tell the story. In contrast, the sea song Lukey's Boat is raucous and earthy with a bit of black humour.

Près de la fontaine,

Un oiseau chantait.

Un oiseau, à la volette,

Un oiseau chantait.

l'ai couru l'entendre

Il m'a fait pleurer.

Il m'a fait, à la volette.

Close to the fountain,

A bird sang.

A bird, fluttering,

A bird sang.

I ran to hear it

It made me cry.

It made me, fluttering.

Il m'a fait pleurer. Les petits partirent, Ils savaient voler, Ils savaient, à la volette, Ils savaient voler. Le renard avide, Les a tous mangés Les a tous, à la volette, Les a tous mangés. Et leur pauvre mère Les a tous pleurés Les a tous, à la volette, Les a tous pleurés. Près de la fontaine, Un oiseau chantait. Un oiseau, à la volette,

Un oiseau chantait.

It made me cry. The small ones left, They could fly, They knew, fluttering, They could fly. The greedy fox, Ate all of them, All of them, fluttering Ate all of them. And their poor mother Cried for all of them, For all of them, fluttering, Cried for all of them. Close to the fountain, A bird sang. A bird, fluttering, A bird sang.

Lukey's Boat - Stephen Chatman

Oh, Lukey's boat is painted green A-ha, me b'vs! Oh, Lukey's boat is painted green The finest boat you've ever seen A-ha, me riddle-I-day! Oh, Lukey's boat's got cotton sails A-ha, me b'ys! Oh, Lukey's boat's got cotton sails And planks put on with galvanized nails A-ha, me riddle-I-day! Oh, Lukey's rolling out his grub A-ha, me b'ys! Oh, Lukey's rolling out his grub A barrel, a bag and a ten pound tub A-ha, me riddle-I-day! Oh, Lukey he sailed down the shore A-ha, me b'ys! Oh, Lukey he sailed down the shore To catch some fish from Labrador A-ha, me riddle-I-day! Oh, Lukey he looked all around A-ha, me b'ys! Oh, Lukev he looked all around "My wife is dead; the blinds are down!" A-ha, me riddle-I-day! "Oh, ho," says Lukey, "I don't care," A-ha, me b'ys! "Oh, ho," says Lukey, "I don't care, I'll get another in the fall of the year!"

A-ha, me riddle-I-day!

THE MUSICIANS





1995-1996 2014-2015

LAUDATE SINGERS

Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Now celebrating its 20th anniversary season, current artistic director Lars Kaario founded Laudate Singers in 1995. This chamber choir continues to skillfully and passionately present repertoire that spans centuries, cultures and genres. The choir also strives to foster the development of professional musicians and enrich the cultural fabric of our community.

Laudate Singers is a committed champion of Canadian choral music, commissioning and performing new Canadian works every season in addition to mentoring and nurturing young composers through a composer-in-residence programme.

Laudate Singers has been pleased to undertake stimulating and innovative partnerships with high caliber local performers and ensembles such as the Vancouver Inter-Cultural Orchestra, the North Shore Celtic Ensemble, Tangissimo, Denis Bédard, Couloir and period baroque instrumentalists. In 2009 the choir was honoured to represent North Vancouver at the Chiba (Japan) Cultural Festival.

The choir has recorded six critically-acclaimed CDs, most recently Voice of the Tango with celebrated tango performers Tangissimo.



LARS KAARIO is founder and director of the professional-level chamber choir Laudate Singers. He has built an impressive reputation as a conductor, singer and educator in his native Vancouver. Lars has forged valuable and lasting relationships with leading musicians and organizations in BC's arts scene. He is keenly interested in commissioning

and performing Canadian music.

As Director of Choral Studies in the Diploma of Music Program at Capilano University where he directs Capilano University Singers and Capilano University Festival Chorus, Lars is able to support and mentor young singers, instrumentalists and composers. He shares his joy and skill of choral conducting as head instructor in the University's Conducting Certificate Program.

Lars has appeared as conductor with such notable local ensembles as the Pacific Baroque Orchestra,

Vancouver Philharmonic Orchestra, Theatre Under the Stars and others. He has also appeared as soloist in Bach's B Minor Mass, Handel's Messiah, Mozart's Requiem and more with many of BC's major choirs and orchestras.



CHRIS SIVAK is a talented multiinstrumentalist and composer residing in Vancouver, BC.

Chris was honoured to be chosen as the composer-inresidence for Laudate Singers of North Vancouver for their 2014-15 season. Chris has been commissioned to write music for the Vancouver Chamber Choir, Red Shift Music Society, The Vancouver

Peace Choir, The Amicus Duo, The Nu:BC Collective, and OperaFeHk.

Chris has also written for Westender and Discorder as a freelance writer and maintains a blog at www. chrissivak.com where he dissects music in his own quirky way.

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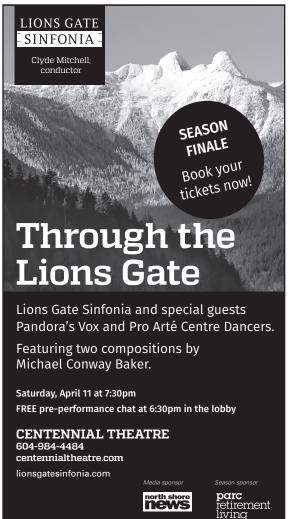
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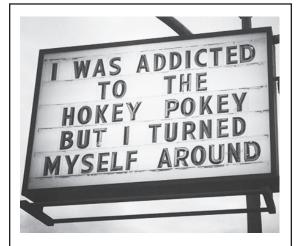
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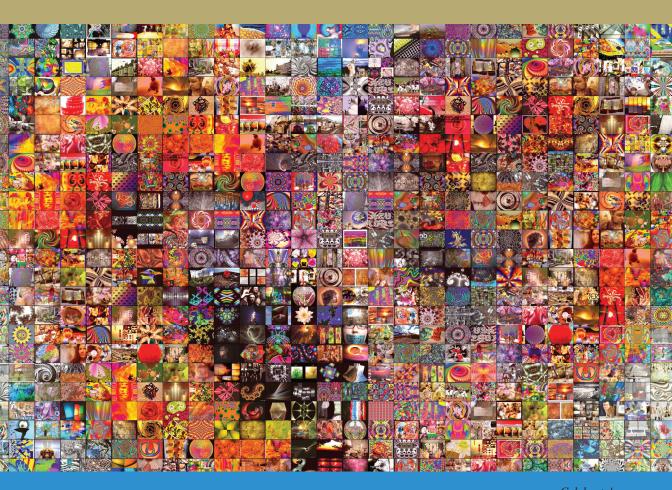


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