



LAUDATE
SINGERS
Lars Kaario, Artistic Director

Buon Natale *an Italian Baroque Christmas*

Sunday December 13 – 3pm – Live stream

Herald the Christmas Season!
Vivaldi's joyful Gloria and opulent Magnificat.
Laudate Singers and Baroque Chamber Orchestra.

Tickets \$10

laudatesingers.com | 604.729.6814 | info@laudatesingers.com

Programming and protocols subject to change due to the ongoing COVID-19 pandemic.



Canada Council
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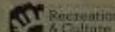
WEST VANCOUVER



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CONTACT

Laudate Singers gratefully acknowledges the financial support of City of North Vancouver and the District of North Vancouver through the Arts & Culture Grants Program of the North Vancouver Recreation & Culture Commission, the District of West Vancouver through their community grant programs, the Province of BC, and the Canada Council for the Arts.

Buon Natale

Laudate Singers & Baroque Chamber Orchestra

Lars Kaario, Conductor

Livestream December 13, 2020

** Pre-Concert Music – see next page for detail*

Magnificat, RV610

Antonio Vivaldi 1678-1741

- | | |
|-------------------------|--|
| 1. Magnificat | Chorus |
| 2. Et exultavit | Soprano, alto, tenor & chorus
<i>Soloists – Elizabeth, Monica, Kilian</i> |
| 3. Et misericordia eius | Chorus |
| 4. Fecit potentiam | Chorus |
| 5. Deposuit potentes | Chorus |
| 6. Esurientes | Soprano duet – <i>Laurel & Elizabeth</i> |
| 7. Suscepit Israel | Chorus |
| 8. Sicut locutus est | Chorus |
| 9. Gloria Patri | Chorus |

*Soprano: Laurel Curley, Laura Kaario, Elizabeth Petersen Alto: Alana Davies, Monica Teng
Tenor: Kilian Benson, Nathan Kaleta Bass: Alec Faris, Preston Lee*

20-MINUTE INTERLUDE

see next page for detail

Gloria in D major, RV589

Antonio Vivaldi 1678-1741

- | | |
|----------------------------------|---|
| 1. Gloria in excelsis | Chorus |
| 2. Et in terra pax | Chorus |
| 3. Laudamus te | Soprano duet – <i>Cassie & Isabella</i> |
| 4. Gratias agimus tibi | Chorus |
| 5. Propter magnam gloriam tuam | Chorus |
| 6. Domine Deus | Soprano aria – <i>Cassie</i> |
| 7. Domine Fili unigenite | Chorus |
| 8. Domine Deus, Agnus Dei | Alto (<i>Jessica</i>) and Chorus |
| 9. Qui tollis peccata mundi | Chorus |
| 10. Qui sedes ad dexteram Patris | Alto aria – <i>Maria</i> |
| 11. Quoniam tu solus sanctus | Chorus |
| 12. Cum Sancto Spiritu | Chorus |

*Soprano: Cassie Karvonen, Isabella Kershaw Alto: Jessica De Gaust, Maria Golas
Tenor: Kilian Benson, Nathan Kaleta Bass: Nick Ainsworth, Andrew Wilson*

Instrumentalists

*Nancy DiNovo, violin Andrea Siradze, violin Sarah Kwok, viola Brian Mix, cello
Marea Chernoff, oboe Mark D'Angelo, trumpet Michael Molnar, organ*

**Post-Concert Music – see next page for detail*

Please enjoy music from our previous recordings before the concert begins, during the 20-minute interlude while the venue's air is exchanged for musicians' safety, and at the end of the concert. In the spirit of our season's theme of Exploration, we'll be visiting primarily Germany but also Spain, France and England with a touch of Canada!

Pre-concert music from "A Baroque Christmas", Laudate Singers with La Cetra

Fröhlich soll mein Herze springen
Wo ist der neugeborne König
Joseph lieber, Joseph mein
Hodie Christus natus est
Puer natus in Bethlehem

Johann Crüger
Andreas Hammerschmidt
Johann Walther
Heinrich Schütz
Samuel Scheidt

Interlude music from "A Baroque Christmas", Laudate Singers with La Cetra

Puer natus in Bethlehem
Kommt und lasst uns Christum ehren
Alleluja, freuet euch ihr Christen alle
Es ist ein Ros entsprungen
Ehre sei Gott in der Höhe
Pueri nostri concinite

Michael Praetorius
Michael Praetorius
Andreas Hammerschmidt
Michael Praetorius
Andreas Hammerschmidt
Michael Praetorius

Post-Concert music from "Christmas Journey", Laudate Singers

Riu Riu Chiu: El Lobo Rabioso
O Magnum Mysterium, *from* Quatre Motets pour le Temps de Noël
Hodie Christus natus est, *from* Quatre Motets pour le Temps de Noël
Silent Night
Deck the Hall

Anonymous Spanish
Francis Poulenc
Francis Poulenc
arr. Michael Coghlan
arr. John Rutter

Laudate Singers has recorded seven CDs over its 25 year history. Should you wish to purchase a CD, they are available at <https://www.laudatesingers.com/recordings/> Christmas Journey is sold out.



Artistic & Administrative Staff

Lars Kaario, Artistic Director
Miriam Davidson, Manager
Emile Deedes-Vincke, Composer-in-Residence

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Be in Touch!

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Look for Laudate Singers on
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[YouTube](#)

Laudate Singers is a registered society with charitable status. Donations to the choir are therefore tax deductible. Please consider us when planning your charitable givings. You make a difference!

TEXTS, TRANSLATIONS & NOTES

"Many of Vivaldi's compositions reflect a buoyant, almost playful, exuberance which are in direct contrast with the dignified seriousness of much Baroque music in his time. Vivaldi's music is innovative, breaking a consolidated tradition in schemes; he gave brightness to the formal and the rhythmic structure of the concerto, repeatedly looking for harmonic contrasts and invented innovative melodies and themes. Moreover, Vivaldi was able to compose non-academic music, particularly meant to be appreciated by the wide public and not only by an intellectual minority."

www.lsrhs.net



Magnificat - Vivaldi

Antonio Vivaldi spent most of his career at the Ospedale della Pietà in Venice, a place of care for illegitimate children. Usually they were left anonymously at this public social institute – all were welcome without question, and many were children of Venetian noblemen and their mistresses. Boys and girls were educated at the Pietà until age ten when they learned a trade, the boys elsewhere and the girls at the Pietà itself. During Vivaldi's time, some girls were chosen to be musicians and their popular concerts earned money for the functioning of the Pietà. Indeed, the high standards of performance brought audience members from around Europe.

Vivaldi wrote hundreds of choral works for the young women that were easily transcribed for mixed voice ensembles. He wrote several versions of the Magnificat. Today we perform the RV610 which Vivaldi likely wrote during the period 1717-1719. Almost 300 years ago and we love it still.

The Magnificat text is Luke 1:46-55 and is meant to be the young Mary's realization and understanding of the significance of her pregnancy announced to her by the angel Gabriel and seemingly confirmed when her elderly but pregnant cousin Elizabeth's child leaped at the presence of Mary. Mary's words are filled with joy, praise and acceptance, and Vivaldi successfully portrays this.

Magnificat anima mea Dominum.

My soul magnifies the Lord.

Et exultavit spiritus meus in Deo salutari meo.

And my spirit has rejoiced in God my Saviour.

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.

For he has regarded the low estate of his handmaiden: for behold, henceforth all generations shall call me blessed.

Quia fecit mihi magna qui potens est: et sanctum nomen ejus.

For he who is mighty has done great things to me, and holy is his name.

Et misericordia ejus a progenie in progenies timentibus eum.

And his mercy is on them who fear him from generation to generation.

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.

He has shown strength with his arm; he has scattered the proud, even the arrogant of heart.

Deposuit potentes de sede, et exaltavit humiles.

He has deposed the mighty from their seats, and exalted the humble.

Esurientes implevit bonis: et divites dimisit inanes.

The hungry he has filled with good things and the rich he has sent empty away.

Suscepit Israel puerum suum, recordatus misericordiae suae.
He has helped his servant Israel in remembrance of his mercy.

Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.
As it was spoken to our fathers to Abraham and his seed forever.

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.

Glory be to the Father, and to the Son, As it was in the beginning, is now and ever shall be, world without end, Amen.

Gloria in D major, RV589 – Vivaldi

The Gloria text is the second part of the Ordinary of the Latin Mass of the Roman Catholic Church traditionally sung by a choir. It is used in many other Christian denominations as well. The text of the song begins with the words sung by the angels as part of the announcement of the birth of Jesus to the shepherds in Luke 2:14. Originally in Greek, it likely was written in the first century.

Vivaldi wrote three settings of the Gloria although only two survive. Today's setting, RV589, was probably written in 1715 but was lost for two centuries until the late 1920s when it was found buried among a pile of forgotten manuscripts. Its sunny disposition and the variety of musical ideas and moods created by the different movements are astonishingly beautiful and powerful. Not surprisingly, it has become one of Vivaldi's best loved choral pieces. It, too, was written for the musicians at the Ospedale della Pieta.

- | | |
|---|--|
| 1. Gloria in excelsis deo
<i>Glory to God in the highest</i> | Qui tollis peccata mundi,
<i>Who takest away the sins of the world,</i>
Miserere nobis.
<i>Have pity on us.</i> |
| 2. Et in terra pax hominibus bonae voluntatis
<i>And on earth peace to people of good will</i> | |
| 3. Laudamus te, benedicimus te,
<i>We praise thee, we bless thee,</i>
Adoramus te, glorificamus te.
<i>We worship thee, we glorify thee.</i> | 9. Qui tollis peccata mundi,
<i>Thou who takest away the sins of the world,</i>
Suscipe deprecationem nostram
<i>Hear our prayer.</i> |
| 4. Gratias agimus tibi
<i>We thank thee</i> | 10. Qui sedes ad dexteram patris,
<i>Thou who sittest on the right hand of the</i>
<i>Father,</i>
Miserere nobis.
<i>Have pity upon us.</i> |
| 5. Propter magnam gloriam tuam,
<i>For thy great glory,</i> | |
| 6. Domine Deus, rex coelestis,
<i>Lord God, Heavenly King,</i>
Deus pater omnipotens,
<i>Almighty God and Father,</i> | 11. Quoniam tu solus sanctus,
<i>For thou alone art holy,</i>
Tu solus Dominus,
<i>Thou alone art the Lord,</i>
Tu solus altissimus, Jesu Christe,
<i>Thou alone art the Highest, Jesus Christ,</i> |
| 7. Domine fili unigenite Jesu Christe,
<i>Lord Jesus Christ the only-begotten Son</i> | |
| 8. Domine Deus, Agnus Dei, filius patris,
<i>Lord God, Lamb of God, Son of the Father,</i> | 12. Cum sancto spiritu, in gloria Dei patris,
<i>Amen</i>
<i>With the Holy Spirit, in the glory of God the</i>
<i>Father, Amen.</i> |

LAUDATE SINGERS

LAUDATE SINGERS – Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Now celebrating its 26th season, current artistic director Lars Kaario founded Laudate Singers in 1995. This chamber choir continues to skillfully and passionately present repertoire that spans centuries, cultures and genres. The choir also strives to foster the development of professional musicians and enrich the cultural fabric of our community.

Laudate Singers is a committed champion of Canadian choral music, commissioning and performing new Canadian works every season in addition to mentoring and nurturing young composers through a composer-in-residence programme. Over the years, almost 70 pieces have been added to Canadian choral arts repertoire.

Laudate Singers has been pleased to undertake stimulating and innovative partnerships with high caliber local performers and ensembles such as the Vancouver Inter-Cultural Orchestra, the North Shore Celtic Ensemble, Tangissimo, Denis Bédard, Ariel Barnes, Heidi Krutzen and many fine period baroque instrumentalists. The choir was honoured to represent North Vancouver at a Chiba (Japan) Cultural Festival.

The choir has recorded seven CDs, with the latest release, *Mystics & Lovers*, being a collaboration with Vancouver Inter-Cultural Orchestra featuring two major works by Moshe Denburg and Farshid Samandari.



LARS KAARIO is founder and artistic director of Laudate Singers. He has built an impressive reputation as a conductor, singer and educator in his native Vancouver. Lars has forged valuable and lasting relationships with leading musicians and organizations in BC's arts scene. He is keenly interested in commissioning and performing Canadian music. As Director of Choral Studies in the Music Diploma Program at Capilano University where he directs Capilano University Singers and Capilano University Festival Chorus, Lars is able to support and mentor young singers, instrumentalists and composers. He shares his joy and skill of conducting as head instructor in the University's Conducting Certificate Program. Lars has appeared as conductor with such notable local ensembles as the Pacific Baroque Orchestra, Vancouver Philharmonic Orchestra, Theatre Under the Stars and others. He has also appeared as soloist in Bach's

B Minor Mass, Handel's Messiah, Mozart's Requiem and more with many of BC's major choirs and orchestras.

EMILE DEEDES-VINCKE, Laudate Singers' Composer-in-Residence, grew up in North Vancouver and is currently a third-year student at Capilano University. He is studying for his Classical Music Diploma as a voice major. After joining his first choir in 2016 at Seycove Secondary School he wrote his first piece near the end of that school year. He quickly fell in love with the choral world and found his passion for composition. Capilano University Singers performed his composition, *Winter*, on their Okanagan tour February 2019, and took his *Laudate Dominum* on their 2019 tour to Italy. Laudate Singers performed his piece *Stars March* 2020, and will perform *Where the Earth is Quiet* later this year. His piece *Ignite*, commissioned by Laudate Singers in May 2019, is now published on Cypress Music and has received significant exposure. *Ignite* has been a workshop piece at Cap Choral Intensive 2020, part of Capilano University Singers' February 2020 tour to the Okanagan as well as the chosen piece for a virtual choir by CMYC.



THANK YOU

Laudate Singers acknowledge that we live and work on the traditional territories of the Coast Salish, Squamish and Tsleil Waututh Nations.

We thank:

- The staff at Highlands United Church, particularly during these changeable times
- Annika Langeloo Design, graphic design
- Don Xaliman and Mark Rohmann for their live streaming services
- Susana Valente for her recording services

We are pleased to be partners with Early Music Vancouver, Vivaldi Chamber Choir, the Vancouver Intercultural Orchestra, and Lions Gate Sinfonia for social media promotional exchanges.

DONORS ARE APPRECIATED!

We have a deep appreciation for our many private donors. Your commitment to the arts is amazing! Thank you.

Principal Singer (\$2500-\$4999) — Mark De Silva / Monique Wilberg

Singer's Circle (\$1000 - \$2499) — Audrey Brown / Anne & Lars Kaario / John Mingay / Gordon and Daphne Squire

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Laudate Singers thank the businesses and individual donors who contributed items to our first online silent auction this fall.

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Laudate Singers gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver through the Arts & Culture Grants Program of the North Vancouver Recreation & Culture Commission, the District of West Vancouver through their community grant programs, the Province of BC, and the Canada Council for the Arts. We are appreciative of our sponsor Contact Printing and to our exclusive media sponsor, North Shore News.



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Christmas in Venice

