



LAUDATE SINGERS PRESENTS

CANADIAN REFLECTIONS

**8PM SATURDAY
MARCH 12, 2022**

**HIGHLANDS
UNITED CHURCH**

3255 EDMONTON BLVD
NORTH VANCOUVER

Take a trip down memory lane with a program of all-Canadian music that includes past commissions by Chris Sivak, Kristopher Fulton, Bruce Sled and Emile Deedes-Vincke. New commissions by current composer-in-residence André Luiz Machado. Other pieces by Stan Rogers, Donald Patriquin, Dave Baker/Larry Nickel.

THANK YOU

Laudate Singers acknowledge that we live and work on the traditional territories of the Coast Salish peoples including the Squamish, Musqueam and Tsleil-Waututh Nations. We are grateful for their care of this land they graciously share with us.

We thank:

- The staff at Highlands United Church
- Erin Nicholson, graphic designer
- Loren Davidson, web designer
- Susana Valente, audio engineer
- EventLAB for livestreaming services
- Liam Roberts, Highlands United, tech supervision
- Front-of-house volunteers Nina Colijn-Rattan, Darcy Gerhardt, Anne Kaario, Gabrielle Komorowska, Jan Moger, Maris Pavelson, Julie Peters
- North Shore News, promotion
- Contact Printing, printing services

TWO MORE EXCITING EVENTS THIS SPRING!!

Keep these dates on your calendar because they are going to be fantastic! Watch for more details on our website or by following our social media pages.

- **Carmina Burana and Mozart's Requiem**, 8pm Saturday & Sunday May 13 & 14, at BlueShore Theatre, Capilano University. Laudate Singers, Paragon Singers and the Vancouver Philharmonic Orchestra.
- **Fundraiser Gala**, Monday June 6. An extravaganza dinner, concert and auction at Seymour Golf & Country Club.

PARAGON SINGERS is a large mixed intermediate-level choir formed in September 2021. Part of Laudate Singers Society, Paragon Singers will focus on major choral/orchestral works along with shorter choral gems both old and new. Lars Kaario is director. On December 6, its inaugural concert was given to invited guests.

DONORS ARE APPRECIATED!

Laudate Singers, like other arts groups, must rely on fundraising and donations to meet expenses. We salute those whose contributions to Laudate Singers Society within the past year allow us to present choral concerts of the highest calibre to our community. Enjoy the music!

Principal Singer (\$2500-\$4999)

Mark DeSilva

Benefactor (\$250-\$499)

Elaine Alpert

Michael Millard

Ainslie & Barrie Mills

Aileen Molloy

Maris Pavelson

Chris Robinson

John & Joy Russell

Frances Wilt

Singers' Circle (\$1000-\$2499)

Lars & Anne Kaario

John Mingay

Supporter (\$100-\$249)

Patricia Broad

Emile Deedes-Vincke

Anne Parker & Brian Dobbin

Andrei Diaconu

Martha Hazevoet

Diane Kindree

Derwyn & Janet Lea

Contributor (up to \$99)

Mary Warden

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Laudate Singers gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver through the Arts & Culture Grants Program of the North Vancouver Recreation & Culture Commission, the District of West Vancouver through their community grant programs, the Province of BC, and the Canada Council for the Arts. We are appreciative of our sponsor Contact Printing and to our exclusive media sponsor, North Shore News.

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Canadian Reflections

Laudate Singers

March 12, 2022

The Everlasting Voices (*commissioned 2016*)

Chris Sivak b.1982

Three Daydreams (*commissioned 2005*)

Kristopher Fulton b.1978

- i) Flying
- ii) Clouds
- iii) A Girl

canoe songs (*commissioned 2007*)

Bruce Sled b.1975

- i) paddle
- ii) Northern Lake
- iii) WOODS

Ignite (*commissioned 2019*)

Emile Deedes-Vincke b.1999

- Intermission -

Preludio (*piano solo*)

André Luiz Machado b.1982

Sonnet (*piano solo*)

I am a fountain, You are my water (*commissioned 2021*)

André Luiz Machado

A Dance of Bliss (*commissioned 2021*)

A.L. Machado

Watching the Apples Grow

Stan Rogers 1949-1983, arr. Ron Smail

Make and Break Harbour *Solo: Andrew Wilson*

Rogers/Smail

Ah! Si mon moine voulait danser

trad. Québécois, arr. Donald Patriquin b.1938

Song of the Land *Solo: Jessica De Gaust*

Brown, Emerson and Morrison, arr. Jeff Enns b.1972

Royal Hudson

Dave Baker b.1945, arr. Larry Nickel b.1952

LAUDATE SINGERS

Lars Kaario, Conductor Michael Creber, Piano

Soprano: Laura Kaario, Deeandra Miranda, Jocelyn Molnar, Linda Webster

Alto: Caroline Colijn, Jessica De Gaust, Myra Sobelman

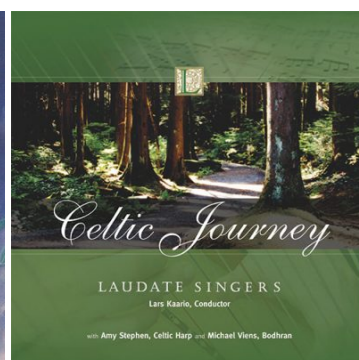
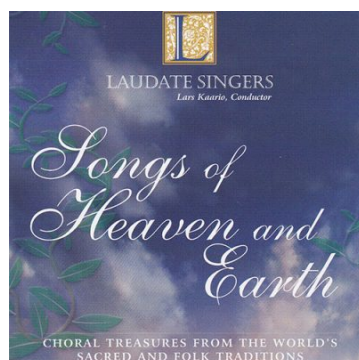
Tenor: Kilian Benson, Nathan Kaleta, André Luiz Machado

Bass: Barry Honda, Preston Lee, Andrew Wilson

Our livestream viewers will enjoy intermission and post-concert music by Canadian composers from Laudate Singers' CD recordings "Songs of Heaven and Earth" and "Celtic Journey", both of which can be purchased for your enjoyment at our concerts or from our website www.laudatesingers.com

Sparrow's Jigs (*commission*)
Jimmy's Song (*commission*)
Á la volette
Lukey's Boat
Harbour Grace Diddling
The Banks of Loch Erin
Laudate Pueri (*commission*)
Cantate Domino (*commission*)
God The Master Of This Scene
Ave verum corpus
Bye, Bye, Baby
Prayer of St. Francis
The Lake Isle of Innisfree
When Heard in Harmonies (*commission*)

Bruce Sled
Kristopher Fulton
Stephen Chatman
Stephen Chatman
Derek Healey
Derek Healey
Tyler Peterson
Tyler Peterson
Harry Somers
Ian Cox
Imant Raminsh
Barrie Cabena
Elsie Stephen
Mark Armanini



Two thrilling classics

**ORFF'S CARMINA BURANA
and
MOZART'S REQUIEM**

**Laudate Singers
Paragon Singers
Vancouver Philharmonic Orchestra
Lars Kaario, Director**

**Fri May 13 8pm & Sat May 14, 8pm
BlueShore Theatre, Capilano University**

Drama and emotional power

LAUDATE SINGERS

Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Now celebrating its 27th season, current artistic director Lars Kaario founded Laudate Singers in 1995. This chamber choir continues to skillfully and passionately present repertoire that spans centuries, cultures and genres. The choir also strives to foster the development of professional musicians and enrich the cultural fabric of our community.

Laudate Singers is a committed champion of Canadian choral music, commissioning and performing new Canadian works every season in addition to mentoring and nurturing young composers through a composer-in-residence programme. Over the years, almost 70 pieces have been added to Canadian choral arts repertoire. This season, we are pleased to have an accomplished film, television, games and concert composer who will be learning the art of choral writing as our composer-in-residence. André Luiz Machado will write two pieces for us.

Laudate Singers has been pleased to undertake stimulating and innovative partnerships with high caliber local performers and ensembles such as the Vancouver Inter-Cultural Orchestra, the North Shore Celtic Ensemble, Tangissimo, Denis Bédard, Ariel Barnes, Heidi Krutzen and many fine period baroque instrumentalists. The choir was honoured to represent North Vancouver at a Chiba (Japan) Cultural Festival.

The choir has recorded seven CDs, with the latest release, *Mystics & Lovers*, being a collaboration with Vancouver Inter-Cultural Orchestra featuring two major works by Moshe Denburg and Farshid Samandari.



LARS KAARIO, Director, is founder and artistic director of Laudate Singers. He has built an impressive reputation as a conductor, singer and educator in his native Vancouver. Lars has forged valuable and lasting relationships with leading musicians and organizations in BC's arts scene. He is keenly interested in commissioning and performing Canadian music. Mr. Kaario retired in 2021 after a 35-year career at Capilano University where he was Director of Choral Studies in the Diploma of Music Program, leading Capilano University Singers and Capilano University Festival Chorus. He was also the head instructor in the University's Conducting Certificate Program. Lars has appeared as conductor with such notable local ensembles as the Pacific Baroque Orchestra, Vancouver Philharmonic Orchestra, Theatre Under the Stars and others. He has also appeared as soloist in Bach's B Minor Mass, Handel's Messiah, Mozart's Requiem and more with many of BC's major choirs and orchestras.

ANDRÉ LUIZ MACHADO, Composer-in-Residence, is a classical singer and an award-winning composer of music for film, games and the concert hall. He has been working internationally within film and visual media, writing music for projects in the UK, USA, Canada and award-winning Brazilian films. In 2018 he won Best Score at the Los Angeles Film Awards and was also nominated for the Crystal Pine Award at the International Sound & Film Music Festival, in Croatia. André Luiz Machado has a master's degree in Composition of Music for Film and Television at the University of Bristol (UK), and a bachelor's degree in Singing and Composition at the Federal University of Goiás (Brazil). He immigrated to Canada in 2020, and decided to make Vancouver his new home. Please read more about his work on his website <https://www.andreluizmachado.com/>



MICHAEL CREBER, piano, is a Grammy-nominated and Juno Award-winning artist who was dubbed "a cross between Floyd Cramer and Thelonius Monk" by one LA reviewer. As one of the West Coast's most sought-after musicians, Michael pursues a wide-ranging career as a pianist, film composer, arranger and producer; embracing many genres of music such as jazz, Latin, R&B, rock, pop, musical theatre, country, folk and classical. He has performed as a featured guest with many symphony orchestras across North America and has recorded and toured internationally with k.d. lang, the Irish Rovers and world-renowned family entertainer Raffi. Michael has released four albums of original music: *Brand New Smile*, *Dancers of the Spheres*, *Smooth Sailing* and *Songs For My Baby*.

NOTES AND TRANSLATIONS

The Everlasting Voices

Chris Sivak

In talking about the poem by W.B. Yeats on which this piece is based, Chris Sivak says, "What I find most inspiring about this gem by Yeats is the humble way in which he paints the ineffable and infinite. The poem is very soft-spoken, yet somehow manages to capture the depths it alludes to in only eight lines. I think it rings especially true because most of us only really allow ourselves to contemplate these ideas at our quietest moments." Chris illumines these ideas with lovely, soothing and gentle harmonic textures.

O sweet everlasting Voices, be still;
Go to the guards of the heavenly fold
And bid them wander obeying your will,
Flame under flame, till Time be no more;
Have you not heard that our hearts are old,
That you call in birds, in wind on the hill,
In shaken boughs, in tide on the shore?
O sweet everlasting Voices, be still.



William Butler Yeats
1865-1939

Three Daydreams

Kristopher Fulton

Kristopher Fulton wrote both the text and music for this set of short and charming pieces. In *Flying*, Kris uses warm rich harmonies to transport us into the sky. The tones and gentle rhythm create a sense of weightlessness that very beautifully conjures up the image of flying softly through the air with dark birds. *Clouds* uses undulating female voices with little change throughout the song, bringing to mind clouds steadily moving through the air. The tenor voices sing of simple images of the clouds changing shape in contrast to the air of the sky. *A Girl* uses lush chords and simple phrase shapes to convey a subtle but underlying passion.

I. Flying

My lightless daydream shines
through living clouds calm and deep,
far from the sleeping earth,
into the blue-white glass of sky
a daydream of flying past the wings of dark birds
daydream of flying

II. Clouds

Clouds change shape
air on air on air
sky colliding with sky
sky and clouds

III. A Girl

A girl looks up at the stars
and comes closer
A girl looks up at the sun
and comes closer
A girl looks up into my eyes
and comes closer and closer



canoe songs

Bruce Sled

Bruce Sled explains these very Canadian-themed pieces: “*paddle* is meant to accompany and reflect the physical motion of paddling a canoe....At one point the balance of the canoe is upset by slightly choppy time signatures. *Northern Lake* was inspired by a painting of the same name by Lawren S. Harris, one of the famed Canadian Group of Seven. The music reflects Harris’ beautiful painting with its smooth, simplified landscapes and dramatic lighting. The text of *WOODS* is a word chain of types of trees. I was inspired by the repeating, complex, and overlapping patterns of wood grain to create this sometimes-polyrhythmic composition”.



Northern Lake, Lawren S. Harris

Did you realize that our poster image is taken from another of Lawren Harris’ paintings? He titled it *Decorative Landscape (yellow sky, blue spruce)* and painted it in 1917, six years before *Northern Lake*.

Ignite

Emile Deedes-Vincke

The composer, Emile Deedes-Vincke, says “This piece is meant to inspire hope for the future and show that we are stronger together. With its charming melody I wanted to capture what it feels like in our hearts to be built up by anyone who can see our potential, and then to pass it forward.” Emile wrote both words and music.

There are times when you might fall, and times that you won’t love anymore,
And the light will start to fade, but there’s still music left to be made tonight.
Though the past will leave its mark, your sunlit days may turn into dark.
You can close your eyes and see the light that we are all meant to be.
Ignite tonight.

When you’re in the dark, all alone and scared, you can close your eyes and see your light.
With the music in each heart, in time we’re never far apart.
And each note will fight the storm, there are still those who cannot warm.
Ignite tonight.
You can close your eyes, and see your light.



We are delighted to have **André Luiz Machado** working with us as composer-in-residence this year. André is an experienced composer, indeed an award-winning composer working in many genres but he had never composed choral music. His time with Laudate Singers is giving him the opportunity to explore this genre. We are delighted to premiere two pieces he has written for us this year and also to have Michael Creber perform two of André's piano compositions.

Prelúdio

André Luiz Machado

This piece by André was originally written for violin and piano in 2004. The Greek-British pianist Manos Charalabopoulos arranged it for solo piano in 2019 for the album *Espelho Duplo – Double Mirror*, on which Charalabopoulos interprets this and other solo piano works by André. *Prelúdio* is a lyrical piece that draws on Bossa Nova-inspired harmonies and a dose of neoimpressionist colour.

Sonnet

André Luiz Machado

Originally composed for the short film *Sonnet* by Akma Shaddila (Bristol, 2013). In the film, this music underpins a recitation of Shakespeare's *Sonnet 18* by the protagonist. A poignant lament, this short piece evokes the process of reminiscing what has been lost and recovering what remains, a duel of grief and hope. In 2013, the track was recorded by Manos Charalabopoulos, who later re-recorded it as the closing track for the album *Espelho Duplo – Double Mirror (works for Piano Solo)* in 2019.

I am a fountain, You are my water.

Zeynep Hatun, lyrics, with English translation by Murat Yagan

André Luiz Machado, music

André introduces this piece: "I focused on expressing the deep meaning of this short 'Turkish' poem through its overall music concept. The cycle of life and our connection to the flow of this whole existence, as well as the circular dance of Sufism is expressed through a specific mirrored route on the circle of fifths. This road as expressed by the poem is neither right nor left, and encompasses all 24 basic chords with added colours and modal hexatonic scales on the main theme, which keeps flowing and surrounding around each perspective of the circle. Silence is also a part of our connection to our innermost, and its reverberation also connects different parts of this musical cycle. Its time signature also reflects a sacred number: 7/4. Most of the time I divided it to better express the music ideas and word stresses, and coincidentally, the way it is subdivided at the start of the main theme already reflects the route chosen on the circle."

Zeynep Hatun (Turkey, 15th century) was one of the first significant women voices of Ottoman poetry. She wrote a diwan, a collection of poetry, which has been lost. The limited sources of information we have about her disagree on her place of birth, but there is agreement that she lived some portion of her life in Istanbul. Camille Helminski writes in *Women of Sufism*: "Zeynep Hatun [was] one of the strong women of Sufism around whom people have gathered for light and guidance in the Ankara region of Turkey for many years..."

<https://www.poetry-chaikhana.com/Poets/H/HatunZeynep/index.html>

I am a fountain, You are my water.
I flow from You to You.
I am an eye, You are my light.
I look from You to You.

You are neither my right nor my left.
You are my foot and my arm as well.
I am a traveler, You are my road.
I go from You to You.

A Dance of Bliss

Text by Dionysius de Arepagite, Shabistari, Rumi, Walt Whitman,
Matthew 5:3-12
Music by André Luiz Machado

The composer prefaces his work with a thought: "There are different roads which seem far apart, but there is always something that connects us in this circle, colours and mirrors." André has compiled several texts from mystics of the past and written a piece of music, once again using circle of 5ths and illustrating through the technique that various paths converge on the same goal.



Eroza, by Jacek Yerka

Lead us beyond light,
Beyond knowing and unknowing,
To the topmost summit of truth,

where the mysteries lie hidden,
unchanging and absolute,
in the dazzling darkness of the secret silence.
All light is outshined
by the intensity of their shade.

The senses are flooded, the mind made blind
by such unseen beauty
beyond all beauty.¹

look at love
look at spirit
see how the unknown merges into the known²

*Descending to the earth, that strange
intoxicating beauty of the unseen world
lurks in the elements of nature.*

*And the soul of man,
who has attained the rightful balance,
becoming aware of this hidden joy,
straightaway is enamoured and bewitched.³*

look at water and fire
earth and wind
look at your heart and tongue
the wolf and the lamb

see how the unknown merges in to the known²

*And from this mystic marriage are born
the poets' songs, inner knowledge,
the language of the heart, virtuous living,
and the fair child Beauty.³*

COME said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.⁴

Ah! (rejoice)

Blessed are the merciful
Blessed are the pure in heart
Blessed are the peacemakers
For theirs is the Kingdom of heaven.⁵

*And the Great Soul gives to man as dowry
the hidden glory of the world.³*

Bliss!

¹ Dionysius the Areopagite, 1st century Greek Christian, poem translated by Ivan M. Granger.

² Meviana Jelaluddin Rumi, 13th century Muslim/Sufi in Afghanistan and Turkey, extract from poem, original Persian/Farsi & Turkish, translated by Nader Kalili

³ Mahmud Shabistari, 13th century Persian Muslim/Sufi, poem presented in three sections, original Persian/Farsi, translated by Florence Lederer.

⁴ Walt Whitman, 19th century American humanist poet, from poem Song of the Universal.

⁵ Selections of Jesus' Beatitudes, Matthew 5: 3-12, 1st century Judea

Watching the Apples Grow

Stan Rogers

Stan Rogers was a terrific folksinger and guitarist and a wonderful songwriter! He spent much of his life in Ontario and the Maritimes. By the mid-1970s, Rogers' fame had spread to Western Canada. His songs told the story of ordinary Canadians and our history. His death in a fire at the age of 33 was a loss to the whole country. We are so pleased that local composer Ron Smail has arranged several of Stan Rogers' songs for choirs. Enjoy this fun piece in which Rogers chooses Nova Scotia over Ontario.

It's early up, Ontario farm,
Chicken crow for day.
I wish I grew Annapolis apples
Up above Fundy's Bay.
Oh, it seems so far away.

On the ridge above Acadia's town
To the valley down below
The evening shadow falls upon the families
Listening to the radio
And watching the apples grow.

Chorus: Down on the farm
Back among the family,
Away from Ontario.

Hear the ladies singing to their men,
Dancing it heel and toe
And watching the apples grow.

Ontario, you know I've seen
A place I'd rather be.
Your scummy lakes and the city of Toronto
Don't do a damn thing for me.
I'd rather live by the sea.

I've watched the V's of geese go by,
The fox foot in the snow.
I've climbed the ridge of Gaspereaux Mountain,
Looking to the valley below,
And watching the apples grow.

Make and Break Harbour

Stan Rogers

Stan Rogers first recorded this song in 1976. He laments the dying of fishing traditions and the importance of the two-stroke, one-piston inboard engines (known as the Make and Break engine or the "one-lunger") that Atlantic Canadian fishing communities used. He also talks about the difficulty of making a living with the small boats because of the decreased fish stocks partly due to overfishing by large trawlers, some of them foreign.

How still lies the bay, in the light western airs
Which blow from the crimson horizon.
Once more we tack home with a dry empty hold
Savin' gas with the breezes so fair.

She's a kindly Cape Islander, old, but still sound,
But so lost in the longliners shadow.
Make and break, and make do, but the fish are so few
That she won't be replaced should she founder.

It's so hard to not think of before the big war,
When the cod went so cheap, but so plenty.
Foreign trawlers go by now with long seeing eyes,
Taking all, where we seldom take any.

And the young folks don't stay with the fisherman's way,
Long ago they all moved to the cities.
And the ones left behind old, and tired and blind,
Can't work for "a pound for a penny".

Chorus:

In Make and Break Harbour the boats are so few;
Too many are pulled up and rotten.
Most houses stand empty, old nets hung to dry,
Are blown away, lost, and forgotten.

Now I can see the big draggers have stirred up the
bay,
Leaving lobster traps smashed on the bottom.
Can they think it don't pay to respect the old ways
That Make and Break men have not forgotten?

For we still keep our time to the turn of the tide,
And this boat that I built with my father
Still lifts to the sky. The one lunger and I,
Still talk like old friends on the water.



Ah! si mon moine voulait danser!

Donald Patriquin

This French Canadian folksong from Quebec deals humorously with a once topical subject - the local parish priest. A young lady dreams of what inducements she might offer her monk (her confessor) in order to get him to dance. Donald Patriquin is a choral music composer and taught in the Music Faculty of McGill University for over 30 years until his retirement in 1996. He continues to live in Quebec.

O dance, my monk, dance,
You don't hear the dance.

Ah! if my monk would like to dance —
I would give him a cap,
I would give him a sash.
I would give him a rosary.
I would give him a homespun coat.

If he had not made a vow of poverty,
I would give him other things as well!



Donald Patriquin

Song of the Land

Barry Brown, Eric Emerson and Robert Morrison, arr. Jeff Enns

You may remember the original version of this song sung by Susan Aglukark, the Inuk artist, three time Juno Award winner, Order of Canada recipient and holder of multiple honorary doctorates. Her music celebrates the Inuit people. Jeff Enns arranged *Song of the Land* for the Canadian Chamber Choir.

Somewhere there's a land where the sun brightly shines
and across the tundra, slow rivers wind
And love lives forever and dreams never die,
somewhere there's a land for you and I.

Somewhere there's a land where the snow softly falls,
elders are cherished and the past recalls
Tomorrow is sparkling in the eye of a child
somewhere there's a land for you and I.

It's the song of the land
in the heart of the common man.
Raise your voice and join hands,
sing the song of the land.

Somewhere there's a land where the wind gently blow.
we'll raise a family in a home of our own;
Where people are peaceful and wild geese fly.
somewhere there's a land for you and I.

Royal Hudson

Dave Baker, arr. Larry Nickel

A favourite rollicking song among choirs, this piece holds special appeal for those of us who remember the Royal Hudson train that was a popular summer service between Vancouver and Squamish from 1974 until 1999, blowing its familiar whistle and puffing its steam. In 1939, King George and Queen Elizabeth travelled across Canada (both ways!) by train, pulled by the engine named Hudson 2850. In honour of the trip, many Hudsons were designated as Royal Hudsons. The Royal Hudson 2860 served as a Canadian Pacific Railway locomotive in B.C. for many years. After being restored in the 1960's, it ran the tourist route for two decades from North Vancouver to Squamish where it now is kept in the Railway Museum of British Columbia. Dave Baker has spent his life writing songs about BC history and life and Larry Nickel has made a terrific arrangement of this great piece.

Chorus: Yes, that old Royal Hudson
is bound to ride the big steel rails again.
Yes, that old Royal Hudson
is bound to ride the big steel rails again.

In those dark depression years,
with the poverty and tears,

and storm clouds of war drawing near,
the royal couple came to see a land they'd heard by name
and ride across the wilderness frontier.

The engine that was named to pull the royal train
was Hudson number twenty-eight five-o.
Though now she lies interned,
her sister has returned
to ride the rocky Howe Sound mountain shore.
Once again we'll hear those sounds of yesteryear -

that haunting wail our fathers used to know,
and we'll look into the sky to see her plume that billows high
as she crawls along the rocky shore below.



Artistic & Administrative Staff

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