

LAUDATE SINGERS & PARAGON SINGERS
WITH ORGANIST ANGELIQUE PO

Classical Europe



8PM FRIDAY MAY 5, 2023
WEST VANCOUVER UNITED CHURCH
2062 ESQUIMALT AVE., WEST VANCOUVER



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Laudate Singers Society is a registered society with charitable status. Donations are therefore tax deductible. Please consider us when planning your charitable givings.

You make all the difference!

UPCOMING EVENTS

Tuesday May 30th – From June 1st-13th, many of our singers will head to Europe for an exciting tour where we'll share our music and experience the culture of Czechia and Austria. On Tuesday May 30th at 8pm, we invite you to share our excitement at our Farewell Concert at St Andrew's United Church in North Vancouver.

Saturday October 16th will be a fun one! Join us for our annual concert/dinner/auction evening in support of Laudate Singers Society's 2023-2024 season. Watch for more information on our website or by making sure you're on our email list.

Saturday December 16th – Our first major concert of the 2023-2024 season will be Handel's Messiah! Here at West Vancouver United Church for an afternoon 3pm extravaganza with both Paragon and Laudate, plus guest soloists and Baroque Orchestra.

Handel's Messiah

Sat. Dec. 16, 3pm
West Vancouver United Church

Laudate Singers, Paragon Singers,
Soloists and Baroque Orchestra

Thrill to this timeless, ever-popular music tradition.

Put it on your calendar and
add a Hallelujah to your 2023 Christmas!

AUDITIONS

Interested in singing with Paragon Singers or Laudate Singers beginning in the fall?
Please be in touch soon! We would be happy if you could join us!

GRANTORS & SPONSORS

Laudate Singers gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver through the Arts & Culture Grants Program of the North Vancouver Recreation & Culture Commission, the District of West Vancouver through their community grant programs, the Province of BC, and the Canada Council for the Arts. We are appreciative of our sponsor Contact Printing and to our exclusive media sponsor, North Shore News.

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CLASSICAL EUROPE

Te Deum for the Empress Marie Therese, Hob. XXIIIc:2 Joseph Haydn 1732-1809

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Ave verum corpus, KV618 W.A. Mozart 1756-1791

Regina coeli, KV276 (321^b) W.A. Mozart

*Soloists: Veronica Roenitz, soprano Janet Zathureczky, alto
Nathan Kaleta, tenor Barry Honda, bass*

* * * *

Os Justi meditabitur sapientiam Anton Bruckner 1824-1896

* * * *

Dixit Dominus in D Jan Dismas Zelenka 1679-1745

- I. Dixit Dominus
- II. Sicut erat
- III. Amen

*Soloists: Veronica Roenitz, soprano Janet Zathureczky, alto
Marco Del Rio, tenor Barry Honda, bass*

— INTERMISSION —

Nitohtamok Askîy (Listen to the Land) 2019 Sherryl Sewepagaham

* * * *

A Note (commission premiere) André Luiz Machado

* * * *

Ave Maria David MacIntyre b.1952

* * * *

Mass in C major, D452, Op.48 Franz Schubert 1797-1828

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus
- V. Benedictus
- VI. Agnus Dei

*Soloists: Veronica Roenitz, soprano Janet Zathureczky, alto
Marco Del Rio, tenor Barry Honda, bass*

NOTES & TRANSLATIONS

Te Deum – Haydn

The delightfully energetic and dramatic Te Deum was written for and dedicated to the Empress Marie Therese. She was very musical, loved the works of Haydn, even once singing a solo part of The Creation. Haydn's patron in his latter days was Prince Nicolaus II Esterházy and although he was a generous and important patron, he jealously did not want to share Haydn with others, even the Empress herself. It seems Haydn may have tried to sooth Esterházy's soul by having the Te Deum first performed on the Prince's wife's name-day.

It is one of the few of Haydn's later pieces that does not have solo sections and it is through-written with no significant pauses. While it was written for orchestra as well as organ, we think its festive qualities become all the clearer with choir and organ only.

You may notice that we are singing the Germanic form of Latin in our concert today, most appropriate for these composers.

Te Deum laudamus: te Dominum confitemur.
Te ætérnum Patrem omnis terra venerátur.
Tibi omnes Angeli; tibi cæli et univérse potestátes.
Tibi Chérubim et Séraphim incessábili voce proclámant:
Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth.
Pleni sunt cæli et terra majestátis glóriæ tuæ.
Te gloriósus Apostolórum chorus;
Te Prophetárum laudábilis númerus;
Te Mártyrum candidátus laudat exércitus.
Te per orbem terrárum sancta confitétur Ecclésia:
Patrem imménsæ majestátis;
Venerándum tuum verum et únicum Fílium;
Sanctum quoque Paráclitum Spíritum.
Tu Rex glóriæ, Christe.
Tu Patris sempitérnus es Fílius.
Tu ad liberándum susceptúrus hóminem, non horruísti
Víriginis úterum.
Tu, devícto mortis acúleo,
aperuísti credéntibus regna cælórum.
Tu ad dexteram Dei sedes, in glória Patris.
Judex créderis esse ventúrus.
Te ergo quæsumus, tuis fámulis súbveni,
quos pretiósó sáanguine redemísti.
Æténa fac cum sanctis tuis in glória numerári.

Salvum fac pópulum tuum, Dómine,
et bénedic hæreditáti tuæ.
Et rege eos, et extólle illos usque in ætérnum.
Per síngulos dies benedicimus te.
Et laudamus nomen tuum in sæculum,
et in sæculum sæculi.
Dignáre, Dómine, die isto sine peccáto nos custodíre.
Miserére nostri, Dómine, miserére nostri.
Fiat misericórdia tua, Dómine, super nos,
quemádmódum sperávimus in te.
In te, Dómine, sperávi: non confúndar in ætérnum.

We praise thee, O God : we acknowledge thee to be the Lord.
All the earth doth worship thee : the Father everlasting.
To thee all Angels cry aloud: the Heavens & all the Powers therein.
To thee Cherubim and Seraphim : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth;
Heaven and earth are full of the Majesty : of thy glory.
The glorious company of the Apostles : praise thee.
The goodly fellowship of the Prophets : praise thee.
The noble army of Martyrs : praise thee.
The holy Church throughout all the world : doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honourable, true : and only Son;
Also the Holy Ghost : the Comforter.
Thou art the King of Glory : O Christ.
Thou art the everlasting Son : of the Father.
When thou tookest upon thee to deliver man : thou didst not abhor
the Virgin's womb.
When thou hadst overcome the sharpness of death :
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God : in the glory of the Father.
We believe that thou shalt come : to be our Judge.
We therefore pray thee, help thy servants :
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints : in glory everlasting.

O Lord, save thy people :
and bless thine heritage.
Govern them : and lift them up for ever.
Day by day : we magnify thee;
And we worship thy Name :
ever world without end.
Vouchsafe, O Lord : to keep us this day without sin.
O Lord, have mercy upon us : have mercy upon us.
O Lord, let thy mercy lighten upon us :
as our trust is in thee.
O Lord, in thee have I trusted : let me never be confounded.

Ave verum corpus – Mozart

This most beloved of Mozart's motets was composed in 1791 for his friend Anton Stoll, a school teacher and choirmaster of a small church in Baden, a spa-town near Vienna. Mozart's wife Costanze was ill while pregnant with their sixth child and was taking treatment at the spa. It was likely intended for the June Feast of Corpus Christi. This is a pure gem, perhaps actually a pearl with its rich lustrous quality. Mozart died at age 35, just a few months after writing this treasure.

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis prægustatum
in mortis examine

Hail, true body,
Born of the Virgin Mary,
Who has truly suffered,
Was sacrificed on the cross for mortals,
Whose side was pierced,
Whence flowed water and blood:
Be for us a foretaste of heaven
During our final examining.

Regina Coeli – Mozart

Most of Mozart's choral music was written before the age of 24 while he was still living in Salzburg. One of his duties while in the employment of the archbishop was to compose works for the worship services. Mozart set this text of Regina Coeli, an exuberant Easter prayer, three different times. This version is set for four choral parts and four soloists. The mood is indeed exuberant!

Regina coeli laetare, Alleluia!
Quia quem meruisti portare. Alleluia!
Resurrexit Sicut dixit, Alleluia!
Ora pro nobis Deum. Alleluia!

Queen of Heaven, rejoice, Alleluia!
For He whom you were worthy to bear, Alleluia!
Has risen, as he said, Alleluia!
Pray for us to God, Alleluia!

Os Justi meditabitur sapientiam – Bruckner

Anton Bruckner, a deeply spiritual and gifted composer born near Linz, Austria, dedicated the beautiful 8-part motet *Os Justi* to Ignaz Traumihler, choirmaster of St. Florian Monastery in 1879. St Florian was close to Bruckner's heart – he had been a choir boy here, organist from 1848-1855 and it remained his spiritual home even when he moved to Vienna. He is buried under St. Florian's "Bruckner Organ".

Os Justi is deeply expressive with simple and gentle homophonic chords at the beginning that gradually crescendo to lush and powerful cascading suspensions. The middle section is polyphonic in nature with long expressive lines interweaving to create a beautiful and moving melange. The work ends with the same structure as the opening and finishes with rich sustained chords, gentle yet powerful.



Basilica of St. Florian Monastery

Os justi meditabitur sapientiam:
Et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus.
Alleluia.

The mouth of the righteous utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart:
and his feet do not falter.
Alleluia.
(Psalm 37: 30-31)

Dixit Dominus in D – Zelenka

Jan Dismas Zelenka has finally been rediscovered and we're so pleased to find this Czech Baroque genius! Zelenka moved to Dresden from Bohemia, now Czechia, when he was about 30 years old and was employed by Friedrich August I who had converted to Catholicism in order to become King of Poland in 1697. He created a Catholic church in the palace in a society that was Lutheran. It is perhaps partly for this reason that while Zelenka's music was highly respected, its Catholicism liturgy meant it wasn't widely used and most of it was eventually lost for about 200 years. His music is inventive, sometimes taking surprising leaps and turns.

Paragon's Chris Sedergreen writes: "So overwhelmingly powerful was the impression that J. S. Bach (1685-1750) left on the Baroque period and its music that it may be tempting to see and hear him in isolation from his contemporaries. But of course he lived in the context of other musical influences, one of whom was Jan Dismas Zelenka (1679-1745), who was his senior

by some six years. Each harboured much respect and admiration for the other, but while one has become a legend the other lived and died in relative obscurity. Our performance of one of Zelenka's two versions of Dixit Dominus will give modern audiences a special opportunity to discover this composer."

Dixit Dominus Domino meo:
Sede a dextris meis,
donec ponam inimicos tuos scabellum pedum tuorum.
Virgam virtutis tuæ emittet Dominus ex Sion:
dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuæ
in splendoribus sanctorum:
ex utero, ante luciferum, genui te.
Juravit Dominus, et non pœnitebit eum:
Tu es sacerdos in æternum secundum
ordinem Melchisedech.
Dominus a dextris tuis;
confregit in die iræ suæ reges.
Judicabit in nationibus, implebit ruinas;
conquassabit capita in terra multorum.
De torrente in via bibet;
propterea exaltabit caput.
Gloria Patri, et Filio,
et Spiritui Sancto,

Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum.

Amen.

The Lord said unto my Lord:
Sit thou on my right hand,
until I make thine enemies thy foot-stool.
The Lord shall send the rod of thy power out of Sion:
be thou ruler, even in the midst among thine enemies.
In the day of thy power shall the people offer thee free-
will offerings with an holy worship:
the dew of thy birth is of the womb of the morning.
The Lord swore, and will not repent:
Thou art a priest for ever
after the order of Melchisedech.
The Lord upon thy right hand,
shall wound even kings in the day of his wrath.
He shall judge the nations, fill the places with destruction,
and shatter the skulls in the land of the many.
He shall drink of the brook in the way,
therefore shall he lift up his head.
Glory be to the Father, and to the Son,
and to the Holy Spirit.

As it was in the beginning, is now; and ever shall be,
world without end.

Amen.

– intermission –


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Nitohtamok Askîy (Listen to the Land) – Sewepagaham

Written by Sherryl Sewepagaham, a Cree-Dene composer, in the Y Dialect of Woodland Cree, this piece was introduced to Laudate Singers at a festival of choirs organized by the Vancouver Chamber Choir in the fall of 2022. The piece was sung just this past week at the World Symposium on Choral Music by the Vancouver Youth Choir in Istanbul. Laudate/Paragon will also give this piece further exposure, much to Sewepagaham's delight, when we perform it on our Austria/Czechia tour this June.



Sewepagaham says “The melody was inspired by the Northern Alberta vista... Cree beliefs teach that the Cree people are chosen to be the caretakers of the sacred land... Humans are a part of the land and are not separated from it... Animals and humans were created equally and each living thing has a specific purpose that when fulfilled, keeps the land in balance.”

Nitohtamok askîy
Kiskin wahamakanaw mistahi kikwi
Mamawi nâkatihtitan

Listen to the land
It teaches us many things
We must take care of it together

A Note – Machado

Inspired and based on the poem A Note, by Bruce K. Filson, André Luiz Machado has written an impressionistic and colourful piece. The northern lights come to mind! Filson was born in Saskatoon, lived and worked in many literary-related fields in Quebec, Ontario, China, Dominica, and finally in Surrey, BC where he died quite suddenly in 2021.

André describes his composition: “A hidden path around the circle of fifths as a metaphor to the mysterious languages of nature, life and endless wintery landscapes. In loving memory of our ancestors and beloved ones.” The descant was written first, and André thought of it as a story that has never been told but contains all the shades of the moon and colours of the aurora, dancing in a timeless and unique blend of harmonies. The choir works as a narrator, observers of the wintery and dancing landscape, describing and contemplating the scenes as they waver with it and move into the mystical lights. What language does it speak?

Allow your mind to gaze with wonder at the world as you listen.

Something sparkles and reindeer pass by.
Shadows stretch over the bay.
A star winks from a silvery wave.

All nature pages me.
I come so young and stay a few days
among the quiet antiques.

Tonight the moon's a sheen on the sea,
a piece of ice in a spring stream,
an arctic flower under the tundra.

Snow settles, echoing truth.
It fills my footprints. A pair of sundogs gone.
What language does it speak?

The aurora glimmers in greys,
erasing the meaning of time.
I waver with it, and move

Into its ghostly mind.

– Bruce Filson



Aurora borealis

Created by André Luiz Machado using DALL-E

Ave Maria – David MacIntyre

Written for Vancouver's Elektra Women's Choir in celebration of the Canadian Music Centre's 35th anniversary in 1994, David MacIntyre was inspired by stories in war-torn Bosnia-Herzegovina of daily visitations of the Virgin Mary to a small group of children and adults and their excited rush to see these inspiring visions. The words are simple, just Ave Maria (Hail Mary).

Mass in C major - Schubert

Schubert's lyrical Mass in C Major was completed in 1816 when the composer was the youthful age of 19. It was first performed, as were most of Schubert's early masses, at his parish church of Lichtental, a suburb of Vienna, where he grew up and sang as a choir boy. Our touring choir will sing there this June. This Mass does not include any extended solos, but requires an excellent quartet of singers who contribute greatly to the Mass as a whole. It is full of energy and joy with a light and airy texture – perfect for springtime. Listen to the choir and soloists weave together like a dance.



Schubert, by Josef Abel

Kyrie

Kyrie eleison. Christe eleison.
Kyrie eleison.

Kyrie

Lord, have mercy. Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo,
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Quoniam tu solus sanctus,
tu solus Dominus,
Tu solus altissimus,
Cum Sancto Spiritu
in gloria Dei Patris, Amen.

Gloria

Glory to God in the highest,
And peace on earth to men of good will.
We praise You, we bless You,
We worship You, we glorify You.
We give You thanks
for Your great glory.
Lord God, King of Heaven,
God the Father Almighty.
Lord only-begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.
You who take away the sin of the world,
Have mercy on us.
For You alone are holy,
You alone are Lord,
You alone are the Most High, Jesus Christ.
With the Holy Spirit
in the glory of God the Father, Amen.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilia omnium et invisibilia.
In unum Dominum Jesum Christum,
Filium Dei unigenitum,
ex patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
consubstantiali Patri;
per quem omnia facta sunt.
Qui nos homines et propter nostram salutem
descendit de coelis.
Et incarnatus est de Spiritu Sancto,
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.

Et resurrexit tertia die
secundum Scripturas,
et ascendit in coelum,
sedet ad dexteram Patris,
et iterum venturus est cum gloria,
judicare vivos et mortuos,
cujus regni non erit finis.
In Spiritum Sanctum

Credo

I believe in one God,
Father Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
In one Lord Jesus Christ,
the only-begotten Son of God,
of the Father, before all worlds,
God from God, light from light,
true God from true God,
of one being with the Father;
through Him all things were made.
For us and our salvation
He came down from heaven.
And became incarnate by the Holy Spirit,
and was made man.
For our sake He was crucified
under Pontius Pilate;
He suffered death and was buried.

He rose again on the third day
in accordance with the Scriptures;
He ascended into heaven,
and is seated at the right hand of the Father;
He will come again in glory
to judge the living and the dead,
and His kingdom will have no end.
And I believe in the Holy Spirit,

Dominum, et vivificantem,
 qui ex Patre Filioque procedit,
 qui cum Patre et Filio
 simul adoratur, conglorificatur,
 qui locutus est per Prophetas.
 Confiteor unum baptisma
 in remissionem peccatorum,
 mortuorum,
 et vitam venturi saeculi.
 Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
 Dominus Sabaoth.
 Pleni sunt coeli et terra gloria tua.
 Osanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
 Osanna in excelsis.

Agnus Dei

Agnus Dei qui tollis peccata mundi,
 miserere nobis, dona nobis pacem.

the Lord, the giver of Life
 who proceeds from the Father and the Son;
 with the Father and the Son
 He is worshipped and glorified.
 He has spoken through the prophets.
 I acknowledge one baptism
 for the forgiveness of sins;
 I look for the resurrection of the dead,
 and the life of the world to come.
 Amen.

Sanctus

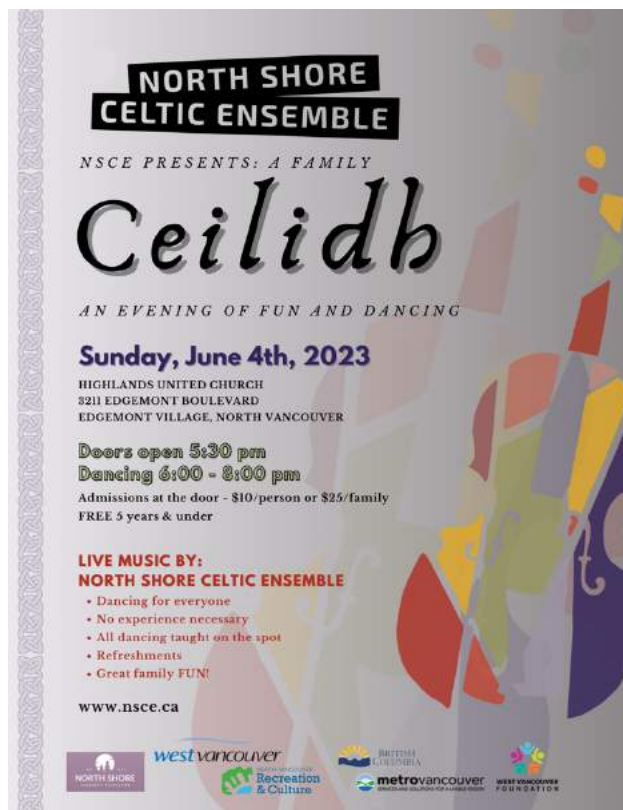
Holy, holy, holy,
 Lord God of Hosts.
 Heaven and earth are full of your glory,
 Hosannah in the highest.

Benedictus

Blessed is He who comes in the name of the Lord,
 Hosannah in the highest.

Agnus Dei

Lamb of God, who takes away the sin of the world,
 have mercy on us, grant us peace.



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ANGELIQUE PO, organ. Ms. Po is an organist, pianist and continuo player living and working in Vancouver, BC, and current President of the Royal Canadian College of Organists (RCCO) Vancouver Centre, an organization which supports the community of organists across BC and their continuing education. Her versatility and interest in a broad range of music styles have led her to collaborate with a variety of ensembles and soloists, as well as perform world premieres of many new works. She has held organ appointments at St. Mark's Evangelical Lutheran Church, Central Presbyterian Church and First Baptist Church in Vancouver. She is currently Interim Music Director at St. Andrew's-Wesley United Church in Vancouver.



We are pleased and proud that our soloists today are all members of our choirs:



VERONICA ROENITZ, soprano, grew up in Vancouver singing for church chamber choir and chorus, specializing in Renaissance polyphony and Gregorian chant. After graduating from UBC Engineering Physics, she balances her love of music with an active international career as a satellite ground system integration and test engineer. She has sung with MOTET, Belle Voci, Vancouver Bach Choir, Capilano Festival Chorus, and Washington Choral Arts Society in DC, and attended the Tallis Scholars Summer Schools in UK and US. Veronica is a regular member of both Laudate Singers and Paragon Singers.



JANET ZATHURECZKY is a cherished member of Paragon Singers. A dramatic soprano, her powerful yet beautiful voice is well suited to the alto role in our repertoire today. Janet completed the Capilano College Bachelor of Music transfer program in 1998 and went on to complete a Bachelor of Music (2001) and Master Of Music (2003) at the University of British Columbia under the tutelage of Heather Thompson-Price. Oratorio performances include Mozart's Requiem and Vespers Solennes, Dvorak's Te Deum, Brahms' Requiem and Bach's Christmas Oratorio.



NATHAN KALETA, tenor, was born and raised in Stuttgart, Germany. He began developing his love for music at the age of 7 with piano lessons. Inspired by his father's musical career at the Stuttgart State Opera Chorus, he joined his first choir at age 11 and has been a passionate choir singer ever since. During his studies, he was part of Stuttgart's Academic Choir and performed many concerts, including Beethoven's 9th Symphony, Orff's Carmina Burana, Brahms' Deutsches Requiem and Mendelssohn's Elijah. Since moving to Vancouver a few years ago, he has continued his musical journey by singing with Laudate Singers.



MARCO DEL RIO, tenor, sang with Laudate Singers for several years and is now Paragon's Assistant Conductor and principal tenor. Please read his bio below.



BARRY HONDA, bass, has had a longstanding interest in early music, and past vocal highlights include advanced workshops over the years (with Paul Elliott, Nancy Argenta, Daniel Taylor, Ben Butterfield and others) along with concert performances and CBC broadcast; singing in the Opera Atelier chorus under David Fallis; as well as various appearances as a soloist in concert – Bach cantatas, passions, Handel Oratorios, song recital. Barry has sung with a number of fine choirs, including 20+ years with Chor Leoni and Christ Church Cathedral, and is now enjoying his second season with Laudate Singers and as a principal singer in Paragon Singers.

LAUDATE SINGERS. Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Now celebrating its 27th season, current artistic director Lars Kaario founded Laudate Singers in 1995. This chamber choir continues to skillfully and passionately present repertoire that spans centuries, cultures and genres. The choir also strives to foster the development of professional musicians and enrich the cultural fabric of our community. Laura Kaario is Assistant Conductor.

Laudate Singers is a committed champion of Canadian choral music, commissioning and performing new Canadian works every season in addition to mentoring and nurturing young composers through a composer-in-residence programme. Over the years, about 70 pieces have been added to Canadian choral arts repertoire. Our current



composer-in-residence is André Luiz Machado. An accomplished film, television, games and concert composer, André is learning the art of choral writing.

Laudate Singers has been pleased to undertake stimulating and innovative partnerships with high caliber local performers and ensembles such as the Vancouver Inter-Cultural Orchestra, the North Shore Celtic Ensemble, Tangissimo, Denis Bédard, Ariel Barnes, Heidi Krutzen and many fine period baroque instrumentalists. The choir was honoured to represent North Vancouver at a Chiba (Japan) Cultural Festival. The choir has recorded seven CDs, with the latest release, *Mystics & Lovers*, being a collaboration with Vancouver Inter-Cultural Orchestra featuring two major works by Moshe Denburg and Farshid Samandari.

Advanced singers who are interested in singing with Laudate are encouraged to be in touch at info@laudatesingers.com

PARAGON SINGERS is a large mixed intermediate-level choir formed in September 2021. Part of Laudate Singers Society, Paragon Singers focuses on major choral/orchestral works along with shorter choral gems both old and new. Lars Kaario is director. Marco Del Rio is Assistant Conductor. Paragon Singers' first major concert was in May 2021 when it performed Orff's *Carmina Burana* and Mozart's *Requiem* together with Laudate Singers, soloists and the Vancouver Philharmonic Orchestra. In December 2022, our combined groups presented the great Bach's *Christmas Oratorio* with guest soloists and Baroque Orchestra.

In June, many of the members of Laudate and Paragon will tour Czechia and Austria with today's program forming the core repertoire.

Rehearsing on Monday evenings, this friendly group welcomes new members. An audition can be arranged by contacting the Society at info@laudatesingers.com



Paragon Singers, Laudate Singers, guest soloists, Baroque Orchestra
Bach's Christmas Oratorio, December 2022.

MARCO DEL RIO, Assistant Conductor, Paragon Singers. Marco Del Rio is a singer, multi-instrumentalist, teacher, and sometimes composer involved in too many projects in the Greater Vancouver area. He studied oboe, voice, and education at Capilano University and the University of British Columbia while learning many other instruments, which has prepared him for a life of interesting and niche musical experiences. The foundations of his conducting were set in studies with Lars Kaario and Carrie Tennant, and then further refined by Robert Taylor and Graeme Langager at UBC. He is most interested in conducting as a way to facilitate a dialogue between the performers, conductor, and audience. He feels very privileged to be able to conduct such a large and friendly choir for this season, and is looking forward to the music to come!



LARS KAARIO, Director, is founder and artistic director of Laudate Singers and Paragon Singers. He has built an impressive reputation as a conductor, singer and educator in his native Vancouver. Lars has forged valuable and lasting relationships with leading musicians and organizations in BC's arts scene. He is keenly interested in commissioning and performing Canadian music. Mr. Kaario retired in 2021 after a 35-year career at Capilano University where he was Director of Choral Studies in the Diploma of Music Program, leading Capilano University Singers and Capilano University Festival Chorus. He was also the head instructor in the University's Conducting Certificate Program. Lars has appeared as conductor with such notable local ensembles as the Pacific Baroque Orchestra, Vancouver Philharmonic Orchestra, Theatre Under the Stars and others. He has also appeared as soloist in Bach's B Minor Mass, Handel's Messiah, Mozart's Requiem and more with many of BC's major choirs and orchestras.

LAUDATE SINGERS

Soprano

Alanah Ellsworth
Laura Kaario
Amy Pun
Veronica Roenitz
Linda Webster

Alto

Caroline Colijn
Lou Latil
Maureen Nicholson

Tenor

Nathan Kaleta
André Luiz Machado

Bass

Barry Honda
Preston Lee

PARAGON SINGERS

Soprano

Kim Aippersbach
Karen Cohen
Valerie Cox
Kimberly Davies

Elizabeth Dunbar

Åsa Eidelof
Cara Elrod
Abegael Fisher-Lang
Ana Harland
Jean Lee
Anne Kaario
Karine Lizotte
Ricarda McDonald
Madison Mailey
Janice Moger
Anne Parker
Julie Peters
Maria Porubanskaya
Janet Powell
Veronica Roenitz
Christine Rozario
Joy Russell
Sydney Sorokan
Charmaine To
Theresa Wang

Alto

Angelica Beissel
Anne-Marie Brodeur
Jessica De Gaust*
Darcy Berka Gerhardt
Patricia Harrington

Besha Hu
Connie Hubbs
Esther Lau
Sheila Lindfield
Gabrielle Komorowska
Jocelyn Macnab
Evelyn Nodwell
Emma Penney
Erika Plettner
Wendy Qianyan
Nancy Ross
Wendy Saunders
Trudy Schneider
Arlene Sullivan
Fran Wilt
Janet Zathureczky

Tenor

John Borgerson
Marco Del Rio*
Marc Kaiser
André Luiz Machado*
Buff Squire
James Tigchelaar

Bass

Chris Bates
Brian Dobbin
Thomas Handley
Barry Honda*
Ron Lee
Maris Pavelson
John Russell
Chris Shelley
Chris Sedergreen
Kees van den Doel
David Woodhouse

* Principal singer

ORGAN

Angelique Po

CONDUCTOR

Lars Kaario

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FAMILY OF CHOIRS

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Laudate Singers Society acknowledges that we live and work on the traditional territories of the Coast Salish peoples including the Squamish, Musqueam and Tsleil-Waututh Nations. We are grateful for their care of this land they graciously share with us.

We thank:

- Staff at Highlands United Church & North Shore Unitarian Church, our rehearsal spaces
- West Vancouver United Church
- Erin Nicholson, graphic designer
- Loren Davidson, web designer
- Front-of-house volunteers
- EventLAB, livestream services
- Susana Valente, audio engineer
- North Shore News, promotion
- Contact Printing, printing services

DONORS ARE APPRECIATED!

Laudate Singers, like other arts groups, must rely on fundraising and donations to meet expenses. We salute those whose contributions to Laudate Singers Society within the past year allow us to present choral concerts of the highest calibre to our community. Enjoy the music!

Maestro (\$5000-\$9999)

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Principal Singer (\$2500-\$4999)

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John Mingay
Lars & Anne Kaario
Wendy Qianyan

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Theresa Wang

Supporter (\$100-\$249)

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Andrei Diaconu
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Anne Parker & Brian Dobbin
Åsa Eidelof
Baiba Thomson
Barrie & Ainslie Mills
Chris Pollard & Anne Ramsey
Chris Robinson/Cathleen Nichols
Colin Mills
Darcy Berka Gerhardt
David Woodhouse
Diane Kindree
Diane Kindree in memory of Dr. Wendy Grant
Emile Deedes-Vincke
Frances Wilt
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Linda Webster
Maria Porubanskaya
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Martha Hazevoet
Michael Millard
Patricia and Dennis Harrington
Paul & Wendy Saunders
Ricarda McDonald

Sandra Stevens
Ted & Evelyn Nodwell
Thomas Chan
Valerie Cox
Wallace & Iris Lee

Contributor (up to \$99)

Anonymous
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Aileen Molloy
Alejandra Johnson
Alfred Ho
Andrea McKenzie
Anthony Lau
Arlene Sullivan
Barbara Bogdanow
Besha Hu
Chris Bates
Christine Pun
Christine Rozario
Dale Williamson
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Janet Powell
Janet Zathureczky
Julie Mayor
Kim Aippersbach
Lona Manning
Maureen Nicholson
Penny Lewis in honour of Janet Powell
Robert Watson
Tapestry Arbutus Walk

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As a registered charitable organization, donations are tax receiptable.

You make all the difference!