



LAUDATE  
SINGERS  
SOCIETY

2024 / 25  
SUNSET SEASON

# A FRENCH AFFAIR

FAURÉ  
DURUFLÉ  
CHARPENTIER

**SATURDAY**  
**APRIL 12 / 2025**  
**3 PM**

**CONDUCTOR**  
**LARS KAARIO**

**LAUDATE SINGERS,**  
**PARAGON SINGERS,**  
**SOLOISTS & ORCHESTRA**

**WEST VANCOUVER**  
**UNITED CHURCH**  
2062 ESQUIMALT AVE  
WEST VANCOUVER

**INFO@LAUDATESINGERS.COM**  
**(604) 729-6814**  
**LAUDATESINGERS.COM**



Michaela Davidson Art



**Artistic & Administrative Staff**

Lars Kaario, Artistic Director  
Miriam Davidson, Manager  
Karine Lizotte, Bookkeeper  
Eric Hominick, Rehearsal Pianist, Paragon  
Arthur Lo, Rehearsal Pianist, Laudate

**Board of Directors**

Darcy Berka Gerhardt, President  
Maria Porubanskaya, Treasurer  
Åsa Eidelof, Director  
Gabrielle Komorowska, Director  
Julie Peters, Director

**Be in Touch!**

Laudate Singers Society  
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*Laudate Singers Society is a registered society with charitable status. Donations are therefore tax deductible*

*You make all the difference!!*

**SEASON SPONSORS**

MANY THANKS TO:

MARK DE SILVA  
VERONICA ROENITZ

**A FRENCH AFFAIR**

IS GENEROUSLY SPONSORED BY:

WENDY QIANYAN AND BESHA HU

**Farewell Concert**

**Tuesday May 27, 7:30pm**

**St Andrew's United Church, North Vancouver**

From May 29 until June 9, fifty of our Laudate & Paragon singers are embarking on a concert tour of Northern Italy with visits and performances in Como, Bergamo, Verona, Modena, Mantua, Bologna, Parma, Cremona and Milan.

May 27th is your opportunity to hear the tour repertoire at an informal concert and to bid the choir farewell.



Paragon/Laudate Touring Choir in front of the Salzburg Cathedral, one of our performing venues, June 2023

## A FRENCH AFFAIR

Laudate Singers, Paragon Singers & Baroque Orchestra  
Lars Kaario, Conductor  
April 12, 2025, 3pm

### Première Suite de Symphonies

Jean-Joseph Mouret 1682-1738

Rondeau  
Gracieusement sans lenteur  
Allegro  
Guay

\* \* \* \* \*

### Te Deum, H.146

Marc-Antoine Charpentier 1643-1704

Prélude (Marche en rondeau)  
Te Deum laudamus *Soloist Barry Honda*  
Te aeternum Patrem *Chorus & soloists Sydney Sorokan, Caroline Colijn, Lou Latil*  
Pleni sunt coeli et terra *Chorus & soloists Sydney Sorokan, Lou Latil, Mark De Silva*  
Te per orbem terrarum *Trio: Jessica De Gaust, Mark De Silva, Nick Ainsworth*  
Tu, devicto mortis aculeo *Chorus & soloist Preston Lee*  
Te ergo quaesumus *Soloist Sylwia Karwowska*  
Aeterna fac cum Sanctis tuis *Chorus & soloists Laura Kaario, Jessica De Gaust, Mark De Silva, Nick Ainsworth*  
Dignare, Domine *Soloists Sydney Sorokan, Laura Kaario, Barry Honda, Nick Ainsworth*  
Fiat misericordia tua *Laudate Singers*  
In te, Domine, speravi *Chorus & soloists Lou Latil, Chris Robinson, Nick Ainsworth*

### Quatre Motets sur des thèmes grégoriens, Op. 10

Maurice Duruflé 1902-1986

Ubi caritas et amor  
Tota pulchra es  
Tantum ergo  
Tu es Petrus

– intermission –

Presentation of Herbert Drost Award to Lars Kaario  
by Willi Zwozdesky, Executive Director, BC Choral Federation

### Requiem in D minor, Op. 48

Gabriel Fauré 1845-1924

Introît et Kyrie  
Offertoire *Chorus & soloist Eric Hominick*  
Sanctus  
Pie Jesu *Soloist Veronica Roenitz*  
Agnus Dei  
Libera me *Chorus & soloist Eric Hominick*  
In paradisum

Celebratory reception follows – please join us

## WELCOME

Today we celebrate the life of Laudate Singers Society and the choirs it formed to enrich our community. It has been an exciting and fulfilling adventure for me as Artistic Director. From the beginning, the Society's mandate was to explore our vast choral heritage and to further the development of Canadian music by commissioning new choral pieces.

Laudate Singers, a chamber choir of professional-level singers, was formed in 1995 and has since performed hundreds of concerts with music as varied as Baroque, Celtic, tango, opera and inter-cultural, including premiering over 70 new pieces. In 2021, the creation of Paragon Singers allowed large scale choral/orchestral works to be performed. We have always worked to perform to the best of our ability, both for our own satisfaction and for the joy of our audiences.

Laudate Singers' last solo concert in March revisited some wide-ranging a cappella repertoire, highlighting a few of our previous commissions. Today's program with Paragon and Laudate joining together, includes stylistically diverse music from French composers in three different centuries.

It has been my pleasure over the last three decades to work with talented singers, to support young composers and to perform repertoire across periods, cultures and genres. Thank you, Laudate Singers Society.

– Lars Kaario, Founder & Artistic Director

## NOTES AND TRANSLATIONS

**Jean-Joseph Mouret** (1682-1738) was a court composer active in France during the reigns of Louis XIV (the 'Sun King') and his son, Louis XV. Unfortunately there is no known photo or painting of Mouret. Very few of his compositions have survived, and even fewer are known to the public. The major exception is this collection of fanfares known as his *Premiere Suite de Symphonies* which was first performed for Louis XV. The Suite has four movements, each with a different character, and each featuring contrasting forces – strings and woodwinds; trumpets; and timpani.... Mouret's formalized style emphasizes rhythmic precision and simplicity of line, and typifies the French style in baroque music." ([www.broadwaybach.org/2011/03](http://www.broadwaybach.org/2011/03)) The *Rondeau* is well known today mostly because it has been the theme music for the popular PBS television drama program Masterpiece Theatre since its inaugural show in 1971. Its festive character and an effective arrangement for trumpet and organ has also made it a popular choice for weddings.

Laudate Singers has enjoyed working with countless instrumentalists over its years. One of our most frequent guests is today's concertmaster, Nancy DiNovo. She and Lars Kaario have worked together for over 40 years, beginning soon after Nancy's arrival in Vancouver. Nancy's vast experience and knowledge, her attention to detail and eagerness for historical performance accuracy has contributed greatly to our performances.

**Marc-Antoine Charpentier** (1643-1704) was a prolific and popular composer of his time, writing in many genres including opera, oratorio, motets and masses. He spent several years in Rome studying with Giacomo Carissimi before returning to Paris, writing huge amounts of varied material for Marie de Lorraine (Mlle. de Guise) over many years and then being music director for the Jesuit Church of St. Louis (now known as Saint-Paul-Saint-Louis) and then children's music director at the Sainte-Chapelle.



The Te Deum is a hymn of praise and thanksgiving, consisting of 29 short verses. A version of the Te Deum was performed at all official ceremonies during the 72-year reign of Louis XIV from 1643-1715. Charpentier wrote six settings of the Te Deum but the one we perform today, *Te Deum H.146*, is the most popular. Indeed, the *Prelude* became extremely well known after it became the theme song for the Eurovision Song Contest. The *Te Deum H.146* is thought to have been written while Charpentier was musical director at the Jesuit Church of Saint-Louis, probably in 1692. "Cast in D major (a key that Charpentier characterized as 'joyous and warlike'), it alternates between delicate sections in an Italian style for the solo singers (often combined with solo wind instruments) and exultant choruses with French-style dotted rhythms and generally simple harmonies. Within movements there are also dramatic changes of meter or texture, a typical practice for Charpentier—one reflecting his view that 'diversity in itself makes perfection.' The work as a whole, then, exemplifies the peculiarly lyrical grandeur, the warmly Italianate inflection of French formality, that makes Charpentier's music so attractive." ([www.classicalarchives.com](http://www.classicalarchives.com))

We will sing with French Latin diction, appropriate for Charpentier and especially for this piece written while he lived in Paris.

**Te Deum laudamus**, te Dominum confitemur.

**Te aeternum Patrem**, omnis terra veneratur.  
Tibi omnes Angeli, tibi Coeli  
et universae Potestates,  
Tibi Cherubim et Seraphim, incessabili voce proclamant:  
Sanctus, Sanctus, Sanctus, Dominus Deus sabaoth.

We praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee, the Father everlasting.  
To thee all Angels cry aloud, the Heavens,  
and all the Powers therein,  
To thee Cherubim and Seraphim continually do cry:  
Holy, Holy, Holy, Lord God of Hosts!

**Pleni sunt coeli et terra**, majestatis gloriae tuae.  
Te gloriosus, Apostolorum chorus,  
Te Prophetarum, laudabilis numerus,  
Te Martyrum candidatus, laudat exercitus.

**Te per orbem terrarum**,  
sancta confitetur Ecclesia,  
Patrem, immensae majestatis  
Venerandum tuum verum, et unicum Filium  
Sanctum quoque, Paraclitum Spiritum.  
Tu Rex gloriae, Christe  
Tu Patris, sempiternus es Filius.  
Tu, ad liberandum suscepturus hominem,  
non horruisti Virginis uterum.

**Tu, devicto mortis aculeo**,  
aperuisti credentibus regna caelorum.  
Tu ad dexteram Dei sedes, in gloria Patris.  
Judex crederis, esse venturus.

**Te ergo quaesumus** famulis tuis subveni,  
quos pretioso sanguine redemisti.

**Aeterna fac cum Sanctis tuis** in Gloria numerari.  
Salvum fac populum tuum, Domine, et benedic hereditati tuae.  
Et rege eos, et extolle illos usque in aeternum.  
Per singulos dies benedicimus te.  
Et laudamus nomen tuum in saeculum, et in saeculum saeculi.

**Dignare, Domine**, die isto sine peccato nos custodire.  
Miserere nostri, Domine, miserere nostri.

**Fiat misericordia tua**, Domine, super nos,  
quemadmodum speravimus in te.

**In te, Domine, speravi**: non confundar in aeternum.

Heaven and earth are full of the majesty of thy glory.  
The glorious company of the Apostles,  
the goodly fellowship of the Prophets,  
the noble army of Martyrs praise thee.

The holy Church throughout all the world  
doth acknowledge thee,  
the Father of an infinite majesty;  
the true and only Son, worthy of honour,  
also the Holy Spirit, the Comforter.  
Thou art the King of glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
thou didst not abhor the Virgin's womb.

Overcoming the sharpness of death,  
thou didst open the kingdom of heaven to all believers.  
Thou sittest at the right hand of God, in the glory of the Father.  
We believe that thou shalt come to be our Judge.

We beseech thee, therefore, help thy servants,  
whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints in glory everlasting.  
O Lord, save thy people, and bless thine heritage.  
Govern them, and extol them up forever.  
Day by day, we magnify thee;  
and we worship thy Name forever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.  
Have mercy upon us, O Lord, have mercy upon us.

Let thy mercy, O Lord, lighten upon us,  
as our trust is in thee.

In thee, O Lord, I have trusted: let me never be confounded.

**Maurice Duruflé** (1902-1986), the brilliant French organist and composer, used Gregorian chant extensively in his compositions. "Duruflé's music shows an ability to maintain the suppleness of Gregorian melody while decking it with brilliant modal harmonies or surrounding it with polyphony." (Xavier Darasse) This statement about Duruflé's compositional style certainly describes his handling of the *Quatre Motets sur des thèmes grégoriens*. The gently expressive *Ubi Caritas* is very syllabic in nature and uses warm and sometimes shimmering harmonies. *Tota pulchra es* is for women's voices, very undulating in character, and at its climax uses dissonance as part of its bright musical language. *Tantum ergo*'s fluidity and polyphony has a soothing and calming effect. *Tu es Petrus* is forthright and declamatory.



#### **Ubi Caritas**

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exsultemus et in ipso jucundemur.  
Timeamus et amemus Deum vivum.  
Et ex corde diligamus nos sincero. Amen

Where charity and love are, there is God.  
The love of Christ has brought us together into one.  
Let us rejoice and be glad in that love itself.  
Let us fear and love the living God  
And let us love from a pure heart. Amen.

#### **Tota pulchra es**

Tota pulchra es, Maria,  
Et macula originalis non est in te.  
Vestimentum tuum candidum quasi nix,  
Et facies tua sicut sol.  
Tu gloria Jerusalem,  
tu Laetitia Israel,  
Tu honorificentia populi nostri.

Thou, Mary, art all beauty,  
and there is no original blemish in you.  
Your vestments are as white as snow,  
and your face is as the sun.  
You are the glory of Jerusalem,  
the joy of Israel,  
And the source of honour to our people.

#### **Tantum ergo**

Tantum ergo Sacramentum  
veneremur cernui:  
Et antiquum Documentum novo cedat ritui:  
Praestet fides supplementum  
Sensuum defectui.

Let us therefore worship  
so great a Sacrament with bowed heads,  
and let the ancient example yield to a new rite,  
Let faith be the complement to the  
insufficiency of the senses



Genitori, genitoque  
laus et jubilatio,  
Salus, honor, virtus quoque sit et benedictio,  
Procedenti ab utroque compar  
sit laudatio.  
Amen.

#### **Tu es Petrus**

Tu es Petrus,  
et super hanc petram aedificabo  
Ecclesiam meam.

To the Begetter and to the Begotten  
let there be praise and jubilation,  
good health and honour, virtue and blessing;  
And to the One who comes from both  
let there be equal praise.  
Amen.

You are Peter,  
and upon this rock  
I will build my Church.

**Gabriel Fauré** (1845-1924), was an important French composer, influential in bridging Romanticism with 20<sup>th</sup> century modernist composition. His gift of music was spotted in childhood and he was sent away from his family home in southern France, to be a boarding student for 11 years at École Niedermeyer in Paris, training to be an organist and choirmaster. In his last years there, Saint-Saëns became his piano teacher at the school, introducing him to contemporary composers such as Liszt and Wagner, and became a lifelong friend. After being organist at a church in Brittany, Fauré fought in the Franco-Prussian War before taking refuge in Switzerland to become a teacher for a year at his childhood school which had relocated. Back in Paris, he was choirmaster at Église Saint-Sulpice and then moved to Église de la Madeleine as organist until 1877. It is there that he wrote and performed the first version of *Requiem* which he continued to revise over the next decade. During these post-war years, he was very involved with the Société Nationale de Musique promoting new French music, meeting other well known figures such as Georges Bizet, Henri Duparc, César Franck and Jules Massenet. Fauré had perhaps the most influence in France's music development when he became Director of the previously staid Paris Conservatoire and helped usher in new styles. His many composition students there included Maurice Ravel and Nadia Boulanger. Chamber music including songs and especially piano music was his compositional specialty but his *Requiem* is perhaps his most loved legacy.



Fauré's *Requiem* is a perfect piece to end Laudate's and Paragon's last main series concert and the coming dissolution of Laudate Singers Society. Whereas musical requiems can focus on grief, fear of the afterlife, or the horror of war or catastrophe, "Faure concentrates on the true meaning of the word "Requiem", or "rest". His *Requiem* is about peaceful acceptance and release, and the music is serene, elevating, comforting." (Good-music-guide.com/reviews) At the same time as Laudate Singers Society comes to its end, we celebrate with gratitude beautiful and varied music, the inspiration and art of choral composers over the centuries, our own singers and the talent and work they have brought to their performances, the friends we have made, and the challenges and fulfillment enjoyed within the Society and with its audiences over the years.

#### **Introit et Kyrie**

Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.  
Te decet hymnus, Deus, in Sion,  
et tibi redetur votum in Jerusalem.  
Exaudi orationem meam.  
Ad te omnis care veniet.  
Kyrie eleison, Christe eleison.

Rest eternal grant unto them O Lord:  
and let perpetual light shine upon them.  
You shall be praised, Lord, in Sion,  
and paid tribute in Jerusalem.  
Hear my prayer.  
All flesh shall come before you.  
Lord have mercy, Christ have mercy.

#### **Offertoire**

O Domine Jesu Christe, Rex gloriae,  
libera animas defunctorum  
de poenis inferni  
et de profundo lacu.  
O Domine Jesu Christe, Rex gloriae,  
libera animas defunctorum  
de ore leonis,  
ne absorbeat tartarus,  
ne cadant in obscurum.  
Hostias et preces tibi, Domine,  
laudis offerimus:  
tu suscipe pro animabus illis,  
quarum hodie memoriam facimus:  
fac eas, Domine, de morte  
transire ad vitam,  
quam olim Abrahae promisisti  
et semini ejus.

O Lord Jesus Christ, king of glory,  
deliver the souls of the dead  
from the pains of hell  
and from the depths of the pit.  
O Lord Jesus Christ, king of glory,  
deliver the souls of the dead  
from the mouth of the lion,  
lest hell seize them  
and they fall into darkness.  
Lord, sacrifices and prayers  
of praise we offer:  
accept them for those souls  
whose memory we celebrate today:  
make them, Lord, from death  
pass to life,  
as once you promised Abraham  
and his seed.

#### **Sanctus**

Sanctus, sanctus, sanctus,  
Dominus Deus Sabaoth!  
Pleni sunt coeli et terra gloria tua,  
Hosanna in excelsis!

Holy, holy, holy,  
Lord God of Sabaoth!  
Heaven and earth are full of your glory.  
Hosanna in the highest!

**Pie Jesu**

Pie Jesu, Domine, dona eis requiem;  
dona eis requiem, sempiternam requiem.

Gentle Jesus, grant them rest;  
grant them rest, eternal rest.

**Agnus Dei**

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona eis sempiternam requiem.  
Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum, quia pius es.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Lamb of God, who takes away the sins  
of the world, grant them rest.  
Lamb of God, who takes away the sins  
of the world, grant them rest eternal.  
Let eternal light shine upon them, Lord,  
with your saints forever, because you are merciful.  
Eternal rest grant them, O Lord,  
and let perpetual light shine upon them.

**Libera me**

Libera me, Domine, de morte aeterna  
in die illa tremenda,  
quando coeli movendi sunt et terra,  
dum veneris judicare saeculum per ignem.  
Tremens factus sum ego et timeo,  
dum discussio venerit atque ventura ira.  
Dies illa, dies irae,  
calamitatis et miseriae,  
dies illa, dies magna et amara valde.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Deliver me, Lord, from eternal death  
on that dreadful day,  
when heaven and earth are moved,  
when you will come to judge the world by fire.  
I tremble and am afraid,  
I fear the trial and the wrath to come.  
That day, day of wrath,  
of calamity and misery,  
a great and very bitter day.  
Eternal rest grant unto them, O Lord,  
and let perpetual light shine upon them.

**In paradisum**

In paradisum deducant angeli;  
in tuo adventu suscipiant te martyres  
et perducant te in civitatem sanctam Jerusalem.  
Chorus angelorum te suscipiat  
et cum Lazaro, quondam paupere,  
aeternam habeas requiem.

May the angels lead you into paradise;  
at your coming may the martyrs receive you  
and lead you into the holy city of Jerusalem.  
May the chorus of angels receive you  
and with Lazarus, once poor,  
may you have eternal rest.

**ARTISTIC DIRECTOR**

Lars Kaario, 1995-2025

**SINGERS**

Our singers have been the core!  
Hundreds of fine singers have been  
part of Laudate Singers and Paragon  
Singers.

**COMPOSERS-IN-RESIDENCE**

Tyler Peterson 1996-2002  
Kristopher Fulton 2004-2006  
Bruce Sled 2006-2011  
Taymaz Saba/Andre Diaconu 2011-2012  
Chris Sivak 2014-2016

Eric Wettstein 2016-2017  
Marco Del Rio 2017-2019  
Emile Deedes-Vincke 2019-2021  
Andre Luiz Machado 2021-2023

**PRESIDENTS**

John Mingay 1995-2002  
Irene Leviton 2002-2004  
John Gosden 2004-2007  
Lynn McBride 2007-2011  
Bettina Cenerelli 2012-2015  
Lesley Finlay 2015-2017  
Monique Wilberg 2017-2022  
Darcy Gerhardt 2022-2025

We remember with gratitude all those  
who served as Board members.  
Longest serving Director, Darlene Cuff,  
from 2003-2023 (in memoriam)

**MANAGERS**

Mary McKinney 1995-2008  
Anne Kaario, Interim 2008-2009  
Linda Lysack 2009-2013  
CD Saint 2013-2016  
Yvanna Mycyk 2016-2019  
Lyle Isbister 2019-2020  
Miriam Davidson 2020-2025

## THE PERFORMERS

**LAUDATE SINGERS** Laudate means praise, and for Laudate Singers, every concert is a joyful celebration. Now celebrating its 30th season, current artistic director Lars Kaario founded Laudate Singers in 1995. This chamber choir continues to skillfully and passionately present repertoire that spans centuries, cultures and genres. The choir also strives to foster the development of professional musicians and enrich the cultural fabric of our community.

Laudate Singers is a committed champion of Canadian choral music, commissioning and performing new Canadian works every season in addition to mentoring and nurturing young composers through a composer-in-residence programme. Over the years, over 80 pieces have been added to Canadian choral arts repertoire!

Laudate Singers has been pleased to undertake stimulating and innovative partnerships with high caliber local performers and ensembles including Vancouver Inter-Cultural Orchestra, the North Shore Celtic Ensemble, Tangissimo, Denis Bédard, Ariel Barnes, Heidi Krutzen, Ross Taggart, and many fine period baroque instrumentalists. The choir was honoured to represent North Vancouver at a Chiba (Japan) Cultural Festival. The choir recorded seven critically-acclaimed CDs: Christmas Journey, Songs of Heaven and Earth, A Baroque Christmas, Celtic Journey, Voices, Sax & Syn, Voice of the Tango, and Mystics & Lovers.

Since the establishment of Paragon Singers, large scale choral/orchestral works have been added to its repertoire.

**PARAGON SINGERS** is a large mixed intermediate-level choir formed in September 2021. Part of Laudate Singers Society, Paragon Singers focuses on major choral/orchestral works along with shorter choral gems both old and new. Lars Kaario is director. Paragon Singers' first major concert was in May 2021 when it performed Orff's *Carmina Burana* and Mozart's *Requiem* together with Laudate Singers, soloists and the Vancouver Philharmonic Orchestra. Since then, our combined choirs together with guest professional instrumentalists have presented Bach's *Christmas Oratorio*, Handel's *Messiah*, an Italian Baroque program of Monteverdi, Vivaldi and Durante, and a concert which included both Canadian contemporary pieces plus Schubert, Haydn, Mozart, and Zelenka.



In June 2023, many members of Laudate and Paragon toured Czechia and Austria with this mixed program. We were blessed to sing in such places as the Dome in Salzburg, St. Stephens in Vienna, and St. Giles and St. Nicholas in Prague. Our final tour, this time to Northern Italy, will take place in June. We will visit and sing in Como, Bergamo, Verona, Modena, Mantua, Bologna, Parma, Cremona and Milan.



**LARS KAARIO, CONDUCTOR**, is founder and artistic director of Laudate Singers and Paragon Singers. He has built an impressive reputation as a conductor, singer and educator in his native Vancouver. Lars has forged valuable and lasting relationships with leading musicians and organizations in BC's arts scene. He is keenly interested in commissioning and performing Canadian music. Mr. Kaario retired in 2021 after a 35-year career at Capilano University where he was Director of Choral Studies in the Diploma of Music Program, leading Capilano University Singers and Capilano University Festival Chorus. He was also the head instructor in the University's Conducting Certificate Program. Lars has appeared as conductor with such notable local ensembles as the Pacific Baroque Orchestra, Vancouver Philharmonic Orchestra, Theatre Under the Stars and others. He has also appeared as soloist in Bach's *B Minor Mass*, Handel's *Messiah*, Mozart's *Requiem* and more with many of BC's major choirs and orchestras. While retiring from conducting Laudate Singers and Paragon Singers, he will continue teaching both voice and conducting in his private studio.



**LAUDATE SINGERS***Soprano*

Catherine Crouch  
Laura Kaario  
Sylwia Karwowska  
Amy Pun  
Veronica Roenitz  
Sydney Sorokan

*Alto*

Caroline Colijn  
Jessica De Gaust  
Lou Latil  
Maureen Nicholson

*Tenor*

Mark De Silva  
Nathan Kaleta  
André Luiz Machado  
Chris Robinson

*Bass*

Nick Ainsworth  
Preston Lee  
Kees van den Doel

**PARAGON SINGERS***Soprano I*

Janet Becker  
Valerie Cox  
Elizabeth Dunbar  
Åsa Eidelof  
Vivienne Hall  
Diane Kindree  
Jean Lee  
Julie Peters  
Veronica Roenitz  
Christine Rozario  
Cathy Schoch  
Charmaine To

*Soprano II*

Kim Aippersbach  
Karen Cohen  
Kimberly Davies  
Cara Elrod  
Norah Findlay  
Abegael Fisher-Lang

Ana Harland  
Anne Kaario  
Ricarda McDonald  
Janice Moger  
Evelyn Nodwell  
Anne Parker  
Joy Russell

*Alto I*

Angelica Beissel  
Lorna Fortin  
Susan Hill  
Denise Howell  
Besha Hu  
Connie Hubbs  
Esther Lau  
Sheila Lindfield  
Jocelyn Macnab  
Trudy Schneider  
Claire Weeks  
Fran Wilt  
Wendy You

*Alto II*

Anne-Marie Brodeur  
Helene Gauthier  
Darcy Berka Gerhardt  
Patricia Harrington  
Gabrielle Komorowska  
Lou Latil, principal  
Janis McCaffrey  
Emma Penney  
Erika Plettner  
Diane Uitz

*Tenor I*

John Borgerson  
Eric Schwarzhoff, principal  
James Tigchelaar

*Tenor II*

André Luiz Machado, principal  
Clive Roberts

*Bass I*

Chris Bates  
Tom Handley  
Marc Kaiser  
Chris Sedergreen  
Peter Wing  
David Woodhouse

*Bass II*

Brian Dobbin  
Barry Honda, principal  
Maris Pavelson  
John Russell  
Jamie Shotton

**ORCHESTRA***Violin I/Viola I*

Nancy DiNovo, concertmaster  
Rebecca Ruthven

*Violin II/Viola II*

Andrea Siradze  
Edgar Bridwell

*Viola*

Ju Dee Ang  
Roxi Dykstra

*Cello I*

Brian Mix

*Cello II*

Hannah Addario-Berry

*Bass*

Anne Duranceau

*Recorder I*

Karen Epp

*Recorder II*

Deborah Jackson

*Trumpet*

Katherine Evans

*French Horn I*

Dawn Haylett

*French Horn II*

Duncan Shaw

*Timpani*

Martin Fisk

*Organ*

Angelique Po

**DIRECTOR/CONDUCTOR**

Lars Kaario

## THANK YOU

Laudate Singers Society acknowledges that we live and work on the traditional territories of the Coast Salish peoples including the Squamish, Musqueam and Tsleil-Waututh Nations. We are grateful for their care of this land they graciously share with us. May we all strive for peace, equity and cooperation in our relationship with each other and work together to care for this land.

We thank:

- Staff at Highlands United Church & North Shore Unitarian Church, our rehearsal spaces
- Staff at West Vancouver United Church, particularly Fiona Watts & Andrew Kottmeier
- Rehearsal pianists Eric Hominick & Arthur Lo
- Linda Webster, promotion & soundbooth volunteer
- Front-of-house, set up and tear down volunteers
- Reception volunteers
- EventLAB, livestream services
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- OK Dave, graphic designers
- Loren Davidson, web designer
- North Shore News, promotion
- Contact Printing, printing service
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## DONORS ARE ALWAYS APPRECIATED!

It will take several months to wind down Laudate Singers Society at the end of our 2024-2025 season. Costs continue and your donation is still appreciated. Our Society, like other arts groups, must rely on fundraising and donations to meet expenses. We salute those whose contributions to Laudate Singers Society within the past year allow us to present choral concerts of the highest calibre to our community. (Please know that the optional tour to Italy which many of our singers will enjoy is completely paid for by the tour participants and not through Society funds.)

*Maestro (\$5000+)* – Mr. & Mrs. Thomas Chan, Mark De Silva, Besha Hu & Wendy Qjanyan, Veronica Roenitz

*Singers' Circle (\$1000-\$2499)* – Audrey Brown, Darcy Cuff in memory of Darlene Cuff, Vivienne Hall, Gabrielle Komorowska

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Donations can be made by phoning us with credit card, by mail with cheque to Laudate Singers Society or through [Canada Helps](#). As a registered charitable organization, donations are tax receiptable.

*You have made all the difference!*

## GRANTORS & SPONSORS

Laudate Singers Society gratefully acknowledges the financial support of the City of North Vancouver and the District of North Vancouver through the Arts & Culture Grants Program of the North Vancouver Recreation & Culture Commission, the District of West Vancouver through their community grant programs, the Province of BC, and the Canada Council for the Arts. We are appreciative of sponsor Contact Printing and exclusive media sponsor, North Shore News.

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